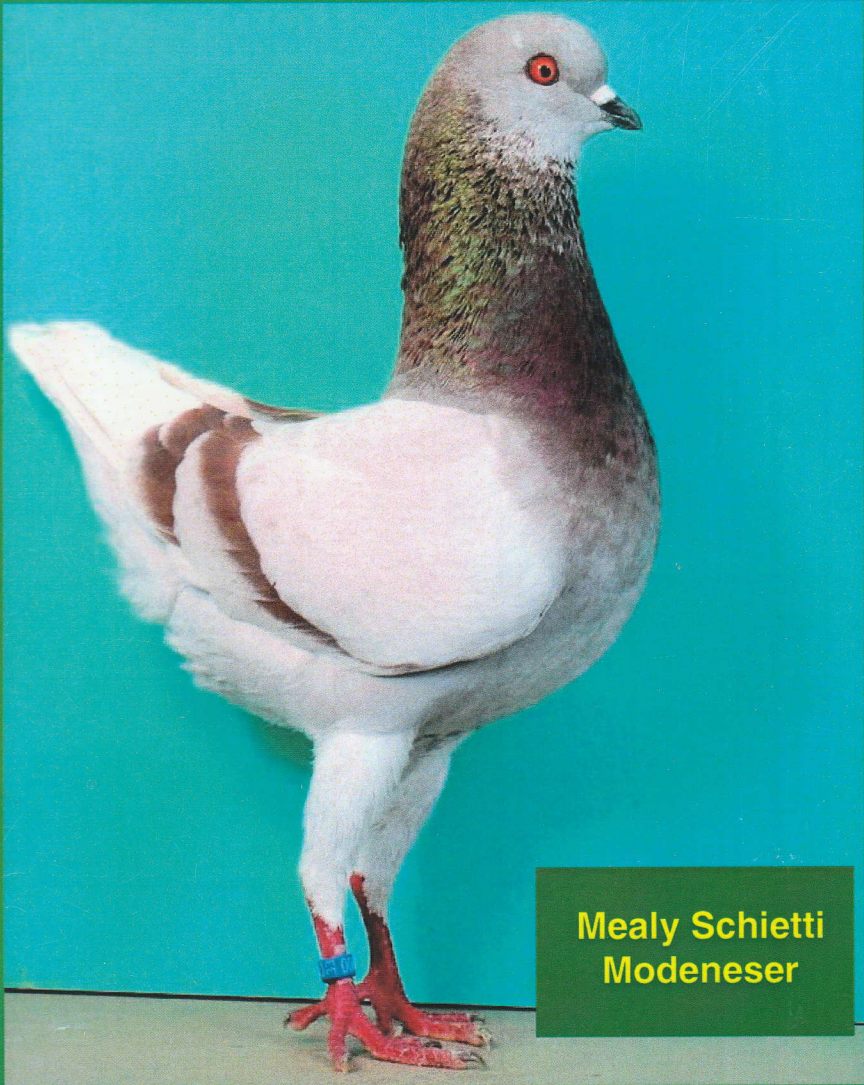


For the love and care of Fancy Pigeons / Vir die liefde en versorging van Sierduiwe

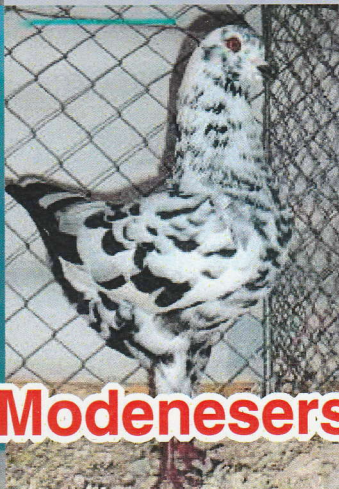
# Die Sierduif The Fancy Pigeon

Julie / Augustus 2016



Mealy Schietti  
Modeneser

Official mouthpiece of SAFPA / Amptelike mondstuk van die SASV



**Modenesers**

## Indeks / Index

SAFPA Executives and Area Representatives	2
Editors Column	4
Redaksioneel	5
17 Ways That Pigeons Are Cooler Than Humans	
Simon Jordaan	7
Iets oor die SASV... - Arthur Muller	18
Eastern Cape Fancy Pigeon Association	
Nic Hanekom	19
My Runt boerdery - André Gunter	21
Pigeon Pathologists - by Dr Richard Levenson	
submitted by Hennie Hattingh	23
Modenesers..... - Jan Lombard	24
How to judge a German Modeneser - Jan Lombard	26
Resiesduiwe is die Prinse van die lug	
Henri van Reenen	33
Skou en Duiwedae almanak	34
SAFPA Affiliated Speciality Clubs	35
Scoreboard and Rules	36

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Die Sierduif**

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## Birthdays

Spekkies Botha - 08-Sep  
Nak Smit - 08-Sep  
Sandra Botha - 10-Sep  
Gerhard Joubert - 13-Sep  
Daniel Bierman - 13-Sep  
Johan Munnik - 13-Sep  
Jacobus v Zyl Smit - 15-Sep  
Doynton Berry - 16-Sep  
Hennie Hattingh - 21-Sep  
Ruben Kitching - 23-Sep  
Pieter Bedford - 23-Sep  
Dylan Barnard - 24-Sep  
André Gunter - 25-Sep  
Danie Visser - 26-Sep  
Rudi Lombaard - 27-Sep  
Barnard Steyn - 29-Sep  
Tom Ryke - 01-Oct  
Hansie Botes - 02-Oct  
Edu le Roux - 02-Oct  
Rudie Viviers - 16-Oct  
D v Vuuren - 22-Oct  
Peet Botha - 24-Oct  
P Labuschagné - 24-Oct  
Martin Cone - 25-Oct  
Coert J v Vuuren - 29-Oct  
Ruan de Bruin - 29-Oct

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Cell: 074 233 9436

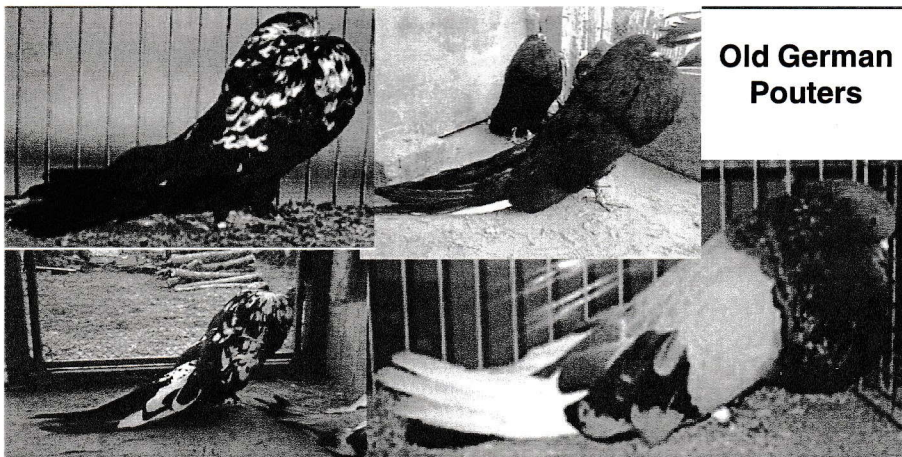
## Rejoined Members

### Eastern Province

**Shaun Shrosbree K022**  
4 Corelli Crescent  
Walmer Heights  
Port Elizabeth  
6070

**Ill members** - Jan Kriel - Netta Prince - Gert Holtzhauzen

**Deaths** - None

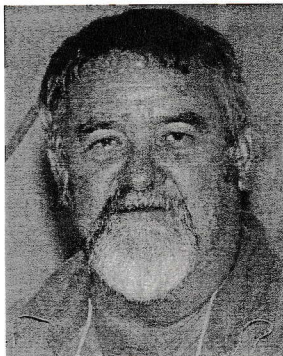


**Old German  
Pouters**

*The Fancy Pigeon*

— 4 —

*Die Sierduif*



**Christo Munnik**  
Editor/Redakteur

An elderly man once sold his very successful business to a young man. On the day the young man took over the business he asked the old man to tell him what his secret was to success. The old man's answer were: "two words my friend, **right decisions**. I made the right decisions at the right time." The young man not satisfied with the answer asked: "how did you know that the decisions you took were the right decisions." "One word my friend" was the answer, "**experience**". How, the young man asked did you gain all the experience. Was it all the years in the business? "It was" said the old man "but the right answer is two words again, **wrong decisions**. Through taking wrong decisions in

the beginning and learning that it was wrong I gained valuable experience and that enabled me to make the right decisions in future."

I am sure there is a lot of our older members that can say that this little story reflects their success over the years breeding pigeons and winning shows. It can also be used to raise kids breed dogs and cats. I am now nearly eleven years down the line being the editor of "The Fancy Pigeon" and believe me I am still making decisions on how I think the end result shall look like, and believe me not all right decisions.

One of my dear friends died at the age of 46 behind the steering wheel of her car just outside Bethlehem, after suffering a huge heart attack. That brought me back to my own mother who also died at the same age also suffering a heart attack, and me who had a heart attack the 15th April 2014. Life is so short that one should enjoy every minute of it and live it out with your family and close friends. My close friends

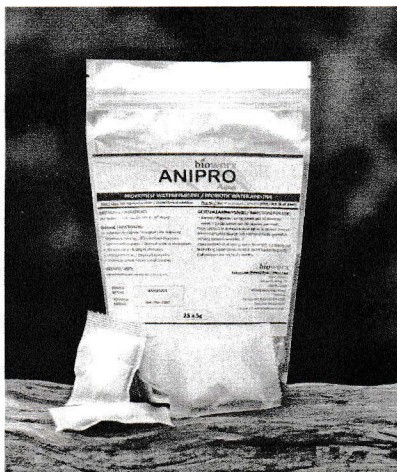
in life is my pigeon friends. I try my best not to harm anybody and not to talk bad things behind their backs. I am also just human and sometimes can go off the road and if I do I ask for forgiveness maybe not to the person but in my prayers I do.

Back to th Magazine, over the years the outlay of the magazine changed a lot due to my own feelings and also due to help from my pigeon friends who also don't want to criticise my work but still do it. Please feel free to to help me better this magazine.

Now back to the "lekker" things in our hobby, breeding winners and showing those winners. The show season of 2016 again came and is gone in the blink of an eye and all will be past when you read this. I had the wonderful opportunity to attend both the Northern Freestate shows, the KwaZulu-Natal show, the Royal Agricultural show and if all goes well me and Cora will attend the SA Championship show. Enjoy life and enjoy your family and friends and your pigeons.

# Gesonder duiwe @ minder as R10 / duif / jaar

(Sien in hierdie uitgawe: “Uitendelik – ’n Probiotika wat ’n verskil maak”)



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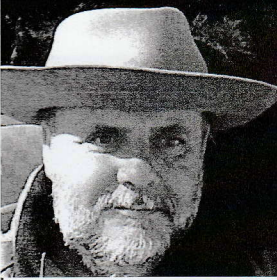
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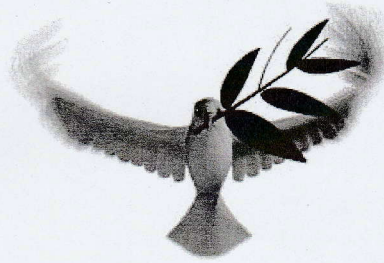
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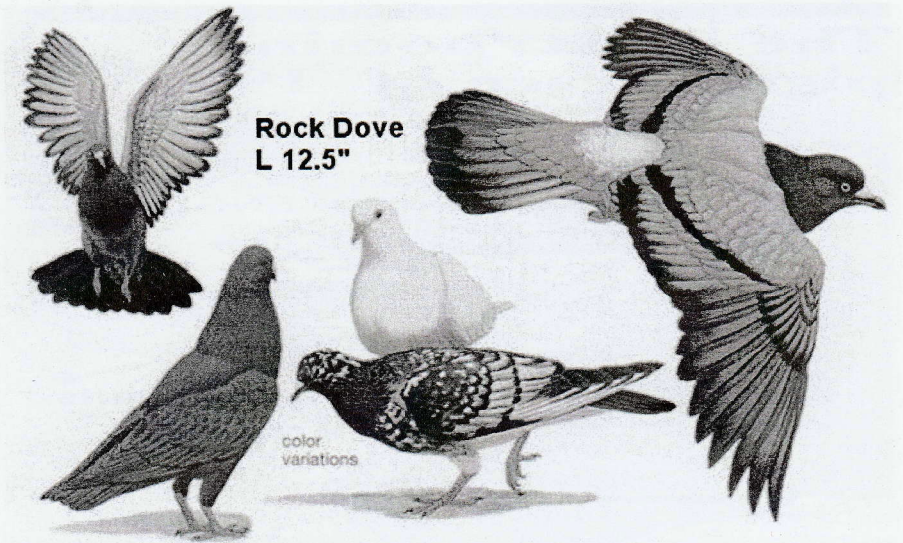
## 17 Ways That Pigeons Are Cooler Than Humans

Simon Jordaan



Time to face it, people. Pigeons have you beat.

1. First, let's start with the basics. Pigeons are known as Rock Doves or Rock Pigeons by the bird experts of the world. And yes, those white doves you see? Those are in the pigeon family too!



Some refer to them as Feral Pigeons.

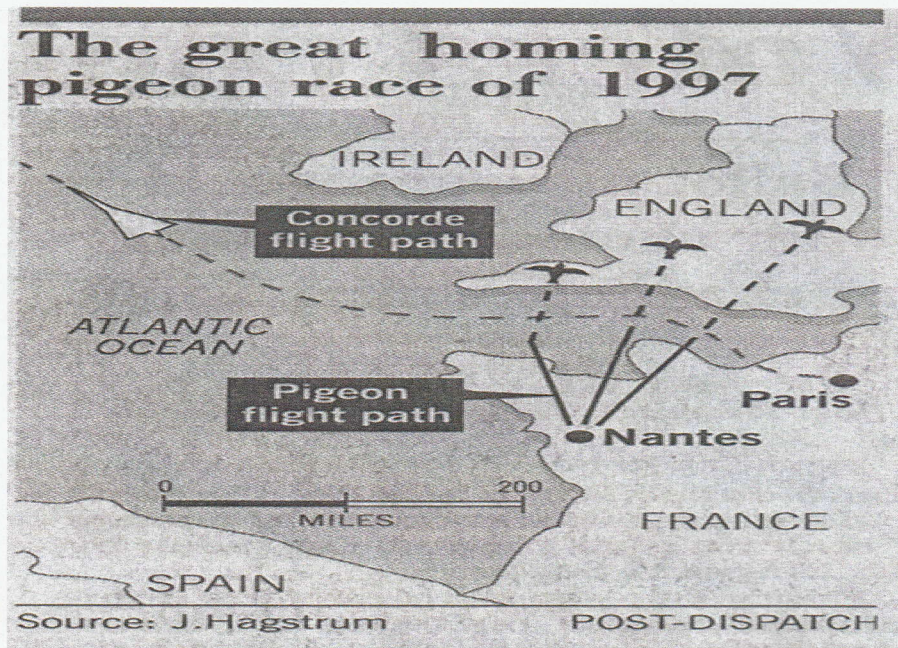
2. Also? Pigeons have the amazing ability to return to their homes even when displaced thousands of miles away in a location they'd never seen before. Many

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people race pigeons, setting them off at a location then timing their return.

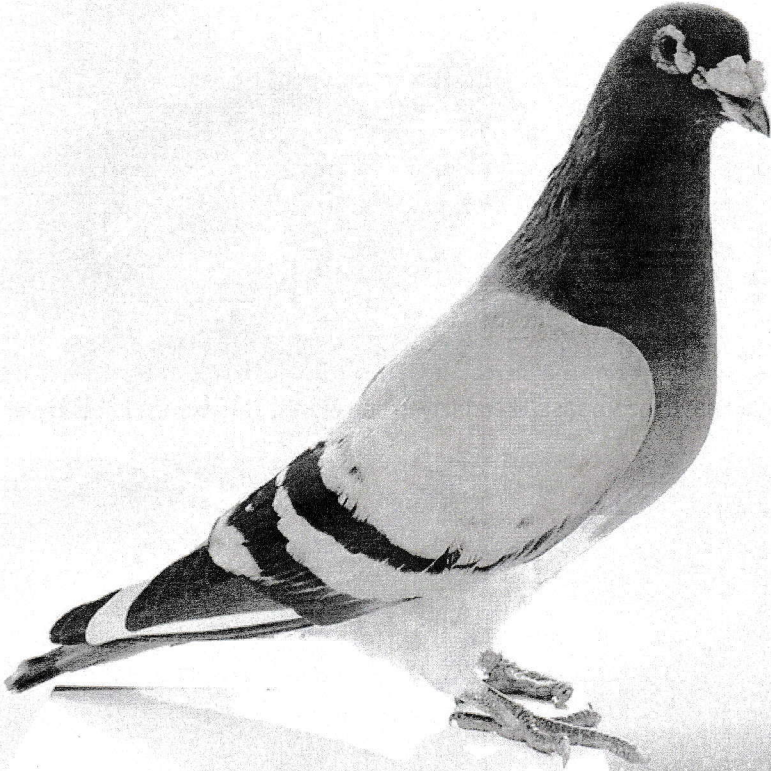


Show me a human that can do THAT. You cannot.



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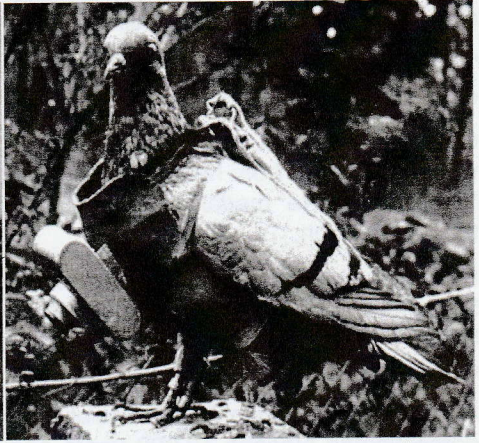
3. In 1997 tens of thousands of pigeons were lost when racing from France to England. Theorists have concluded that the reason for their becoming lost was a Concorde supersonic airliner traveling over the race's path, throwing them off the course



4. Why's that, you ask? Well, scientists believe that the pigeons were thrown off by the low frequency sounds created by the plane. Some believe that pigeons navigate by listening to the ever-so-distant sound of the ocean in order to find their way home!

Shh, listen as hard as you can. Can you hear the ocean? Chances are, if you're not at the beach, your answer is no. If this theory is correct, pigeons can hear from coastline to coastline!





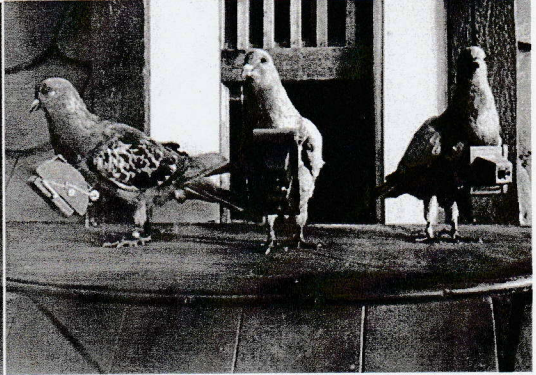
traveling as well, though directional knowledge does not always translate to navigational ability, as the 1997 race proved.

5. And while you may not think it is now, pigeon guano was once considered a rare and glorious item. In the 16th, 17th, and 18th centuries, pigeon poop was considered the best fertilizer around. Armed guards were even paid to guard them from poo thieves!

(Just in case you're wondering, human poop is not that valuable. No one is getting paid to guard your poop.)

6. Oh, and also? Many pigeons throughout history have played their parts in human wars because of their ability to return to their place of origin. In both of the world wars pigeons were used to maintain contact with sympathizers.

7. One heroic pigeon goes by the name of Cher Ami. She saved the American 77th Infantry Division that was trapped behind German hills in World War I by delivering the message to their allies informing them of the group's location.



*Die Sierduif*

*The Fancy Pigeon*

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Cher Ami saved 194 lives by delivering this message.

"We are along the road apralell 276.4. Our ar[t]illery is dropping a barrage directly on us. For heavens sake stop it."

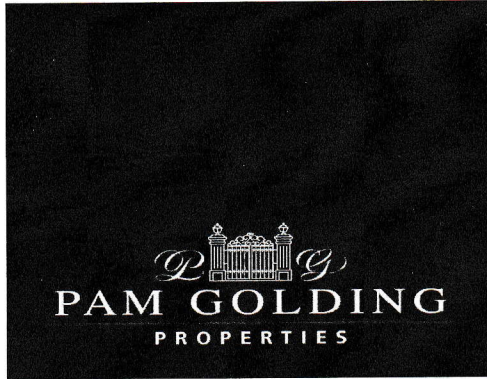
Cher Ami was shot in the chest, lost a leg, and never fully recovered from the wounds incurred from her heroic act. But she died a hero, receiving the French "Croix de Guerre" medal with a palm Oak Leaf Cluster. She is now enshrined at the Smithsonian.

8. Even in times of peace, pigeons were used as messengers. In as early as the 5th century BC, pigeons were used in a huge system of communication in the Syrian/Persian region. Romans used them too, especially for reporting sporting event results.

According to the Urban Wildlife Society, "Recent evidence shows that the Egyptians domesticated pigeons 12,000 years ago, some 7,000 years earlier than was previously thought."

9. Pigeons have helped notable institutions get their start. Reuters started off using homing pigeons when the company was founded in 1850 because they could deliver information in half the time the man-made train could.





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The Rothschild family also got its start with pigeons, owning a series of pigeon lofts throughout Europe that facilitated the communication of info between their financial houses. That's how their empire began!

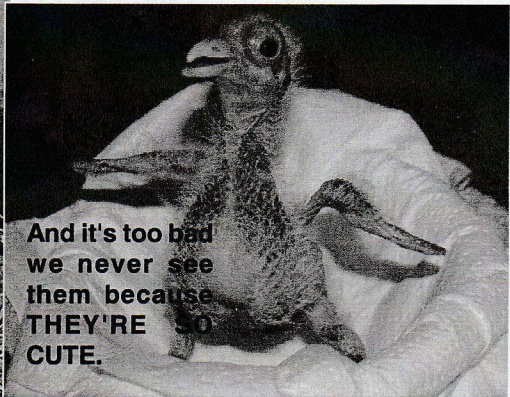
10. Pigeons are also really good at relationships. Unless the couple gets separated, they usually mate for life. I mean, occasionally they have some extramarital affairs, but for the most part, they stick together.



Better track record than human divorces, that's for sure!



Mama's boys right there.



And it's too bad we never see them because THEY'RE SO CUTE.

11. Also, ever notice how you never see baby pigeons around? That's because they spend up to TWO MONTHS in the nest! That's way longer than the average baby birds which stay for only 2 to 3 weeks.

Oh, the fuzz!

Way cuter than human babies, and their slow coming-of-age is way more endearing than the average twenty-something living in their parents' basement.

12. Pigeons are symbolic in several religions. They represent peace in Christianity, and the ceremony of feeding pigeons is a part of Islam, Hinduism, and Sikhism (among other religions). They're kind of a big deal.

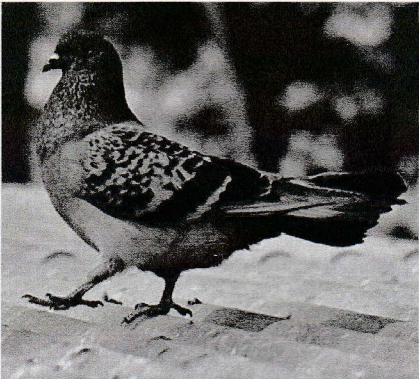
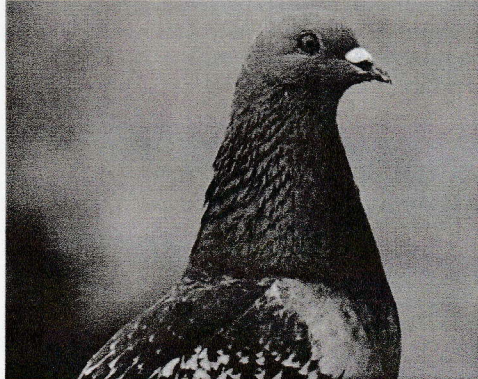


13. Still not convinced they're superior to you? That's fine. You should probably know though that they're considered by many experts to be the SMARTEST BIRDS

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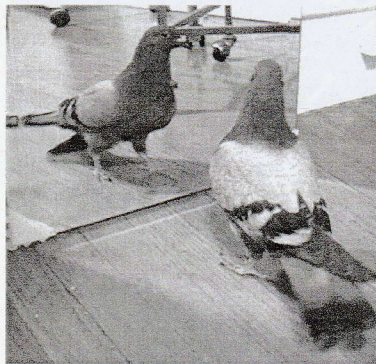
ON THE PLANET. They can communicate meaningfully with each other and with humans, and also...

14. Pigeons can understand abstract concepts, and even recognize the twenty six letters of the English alphabet. As scientists were teaching them stuff, they realized that the birds make the same kinds of mistakes that human kids do when first being taught.



In the words of the Urban Wildlife Society: "Laboratory birds have conceptualized what they were 'requested' to conceptualize. It appears likely that birds in nature conceptualize everything that matters to them."

15. Also notable: pigeons are so smart that they pass the "mirror test" meaning that they recognize themselves in the mirror. They're one of only six species on the planet that can do that, and the only known non-mammal in the bunch.



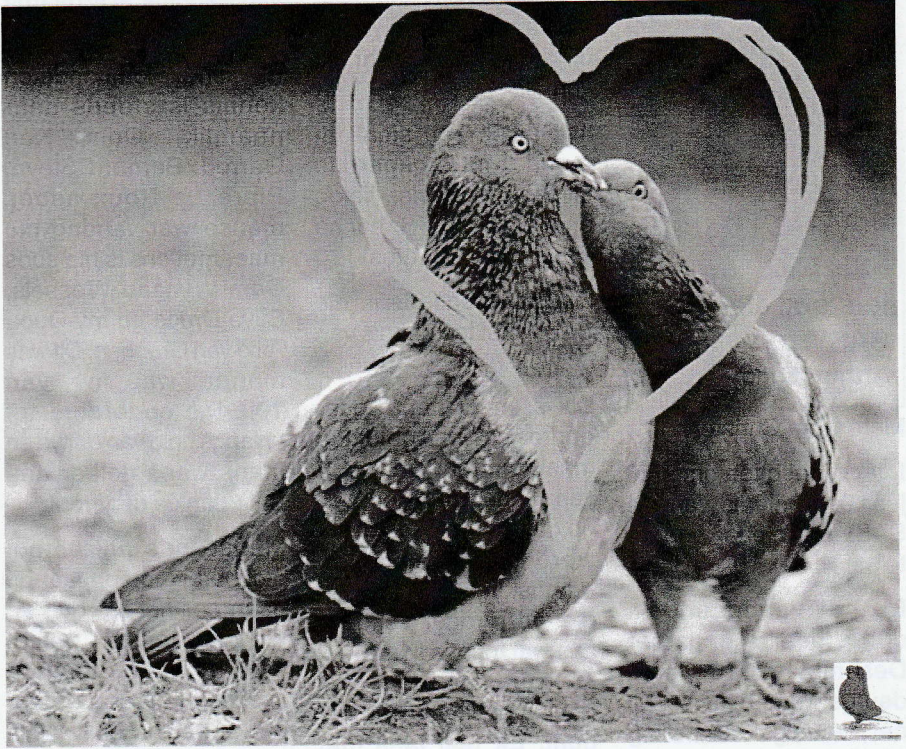
**Who's the bird brain now? That's more than the average kiddo can claim?**

16. So basically, unless your kid has some special homing abilities, has helped found institutions, is a religious symbol, AND is smart, the average pigeon is

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superior to your child in just about every way. Oh, and don't forget their poop is valuable.

17. But don't feel too bad. Unless the pigeons take over the world with their obviously superior capabilities, we can coexist beautifully and peacefully forevermore.



**Oh, and one last thing: We can also kiss!**

***P&S Botha***

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**Iets oor die SASV...  
Arthur Muller**

More Oom Christo

Laat my asb toe om na 6 jaar as 'n nie lid van die SASV net 'n paar woorde te sê.

Ek het vanoggend 'n duiwe boekie gedateer Desember 2015 vinnig deurgekyk/geblaai en wil net die volgende stelling maak. Ek het eintlik hoendervleis gekry en wil net sê wat dit veroorsaak het, en hoe ek die SASV tans sien.

1. Dit is 'n voorreg om aan n organisasie soos die SASV te behoort en sierduiwe te kan aanhou en teel

2. SASV bestaan uit 'n klomp goeie mense met goeie harte en wat weet om mekaar by te staan en te ondersteun

3. Die meeste duiwe oor die afgelope paar jaar het verbeter

4. Dat ek kan sien dat mense hul stokperdjie uitleef met plesier, liefde en vreugde. (kyk maar na al die gelag op fotos)

5. Daar mense is in die SASV met top kennis van duiwe.

Dit is, maar net 'n paar punte wat my gelukkig maak omtrent die SASV van vandag. Ek merk ook op dat daar steeds gekla word oor kostes van brandstof, Ringe ens. By die tyd ry daar seker al heelwat mense saam met mekaar na skoue. Ringe is ookal 'n ou besprekings punt. Ek teel tans met parakiete en hier in ons land kan julle ringe goedkoper en vinniger kry wag tydperk 2 weke ek weet net nie wat die SASV se beleid tans is nie. Ek het op 'n stadium 'n duiwe boekie gelees van omtrent 30 jaar gelede en daar het die mense al gekla van

hoe brandstof prys.

Wat lede talle aanbetref het dit dalk meer stagneer as gedaal, hang af hoe en van wanneer af jy daarna kyk.

Ek sien die ou hande en kennis is steeds daar naamlik, Oom Ken Garrod, Barnard Steyn, Piere Le Roux asook mense wat vandag nie meer met ons is nie soos Oom Wynand Wessels, Clive Druce en my Oupa Attie van Greunen. Dit was manne wat my van 10jarige ouderdom tot onlangs baie van duiwe en mens wees geleer het. Baie dankie daarvoor.

Mense pas julle mooi stokperdjie op en laat dit gaan oor net die duif en nie die man, en geniet elke oomblik daarvan. Dankie vir die manne wat die voorreg het om van tyd tot tyd duiwe te kan invoer om rasse te verbeter. Terloops klein duiwe uitstalling soos by winkel sentrums kan ook nuwe lede werf.

Oom Christo kan Oom asb hierdie artikel plaas sal dit waardeer.

Duiwe Groete



**Niemand is ryk genoeg om 'n vriend weg te gooi nie.**



## Eastern Cape Fancy Pigeon Association

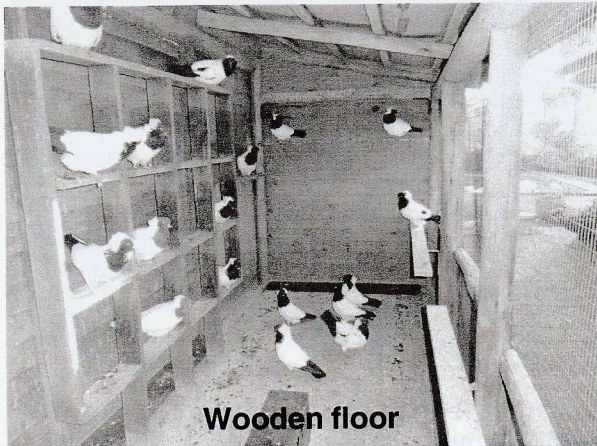
A couple of ideas if you plan to build a Pigeon Loft

"Building pigeon lofts isn't all that difficult but there are some things that you should take into consideration before moving forward. Pigeon lofts become the home for your birds so you want to give the potential for comfort and ease of return for homing pigeons before you build. It is much harder to fix a problem after your birds move in than it is to consider all possibilities and move forth from there.

The number one consideration for creating a quality pigeon loft is providing your guys with ample space. Providing a large enough area for the pigeons to move around comfortably and to find their own space can help

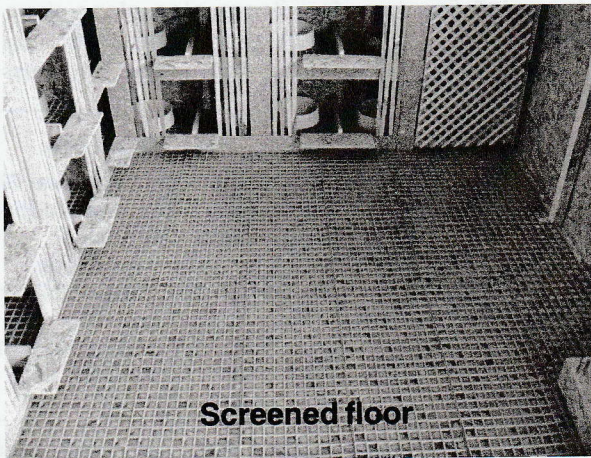
cut down on the transmission of diseases from one bird to another. Additionally, cramped birds are

Pigeon lofts need a high quality floor that you can maintain. Most pigeon lofts use concrete, wood,



unhappy birds and over time your birds might start hurting each other if they are too cramped. A small pigeon loft is a recipe for

or screened floors and each one has its benefits and drawbacks. While wood flooring is preferable for your pigeon's little



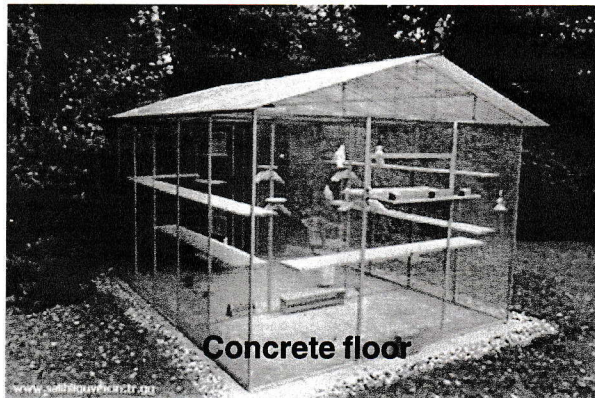
fighting.

feet, they require a rather

high degree of maintenance. Wood floors on pigeon lofts need to be

bad option as the living area is often cleaner because the droppings

disrupting the safety of the pigeon loft. Concrete floors retain cold and heat, although they are easy to maintain and are a little easier on the feet than a screened floor.



Concrete floor

When you take these elements into consideration and you place the birds' comfort and safety above expense, you can create a pigeon loft that is clean, well built, and will shelter your pigeons for years to come. A poorly built pigeon loft is only likely to create more problems for you and your pigeons over time. It is worth building a high quality pigeon loft once rather than dealing with replacement and repair issues on a regular basis."

smoothed before the building process. They also require regular cleaning and replacement. Water from many different sources such as cleaning, water spills, and bird baths take its toll on pigeon loft floors made from wood.

tend to go through the floor but this option is really hard on the feet of your birds. The chronic drafts associated with screened floors can also take a toll on the overall health of your birds. Screened floors also place your pigeons at risk for the random animal break in,

Screened floors are not a

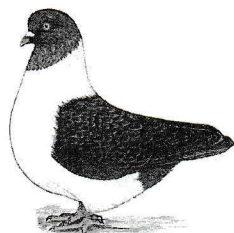
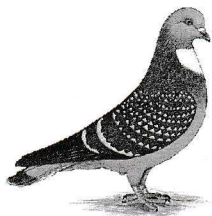


**Chris de Bruin**

Teel met Cauchois, American Giant Runts, Strassers, Swiss Mondains & Gros Mondains.

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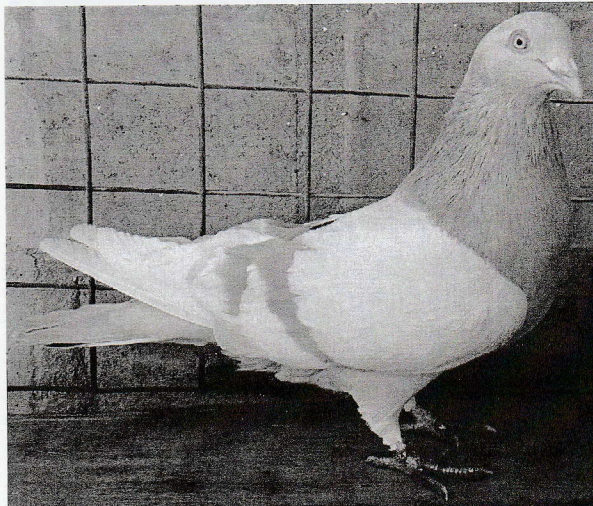


**God het ons nie lief omdat ons kosbaar is nie. Ons is kosbaar omdat God ons lief het.**

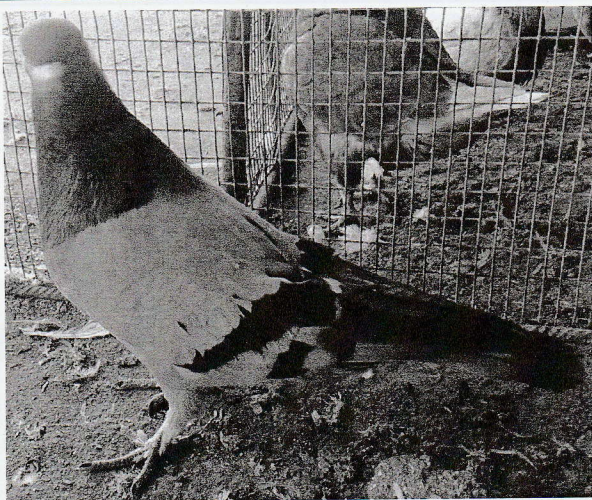


**My Runt boerdery**  
**André Gunter**

Ek het besluit om my Runts streng te selekteer en minder te maak. Net duiwe met wit oë en toe rue kon bly. Die ander



moes gaan. Behalwe vir 'n bruin wyfie wie se rug oop is het die ander aan



my vereistes voldoen.

Die bruin wyfie staan mooi, het mooi oë en is redelik groot. Daarom sal

ek haar nog 'n kans gee. Behalwe die bruin wyfie

het daar 'n khakie en 'n blou wyfie ook gebly. Ook 2 blou en 'n silwer mannetjies.

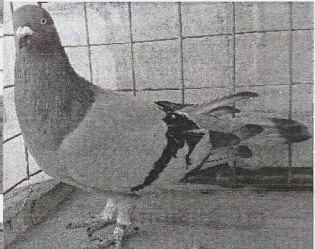
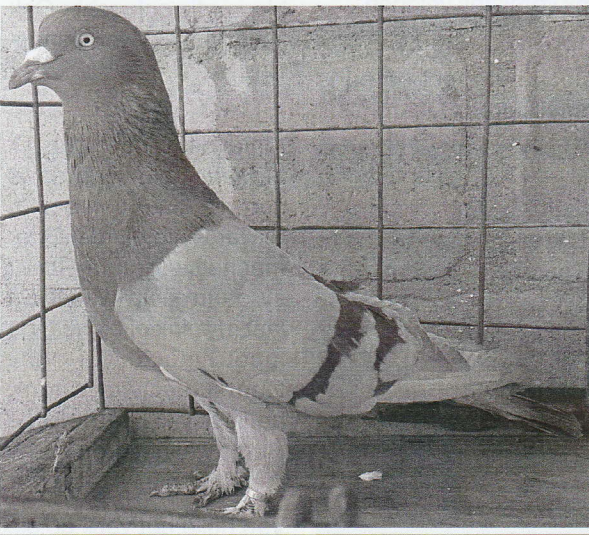
Daar is nou nege kuikens. Almal het wit oë. Drie lyk al klaar belowend en is nog nie klaar verveer. 'n Silwer wyfie uit die silwer mannetjie lyk mooi maar sy gaan klein wees. Dit laat my dink of ek haar pa moet hou. Ek wil groot Runts teel wat amper netjies lyk. Nie netjiese Runts wat net groter is as 'n homer nie.

Van hulle het vere op die bene wat afkom tot by die voete. Mens kan dit uittrek. Probleem kom as jy die duif op 'n paar skoue wil vertoon en hy sit met bloedpenne op sy bene. Sal later begin wegteel

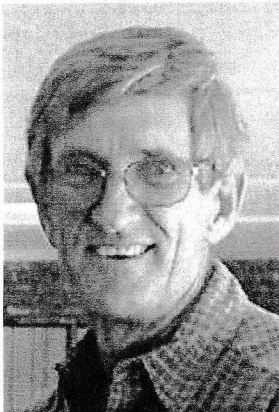


daarvan.  
Dis jammer dat so min mense met Runts teel. Hulle broei tog maklik en is redelik mak. Maar dis mos almal se keuse. Daar is tog duiwe wat ek nooit sal aanhou.

Groete



**Vriende in 'n mens se lewe is soos pilare op jou stoep, soms hou hulle jou staande, soms leun jy teen hulle en somstyd is dit net genoeg om te weet hulle is daar.**



## Pigeon Pathologists

by Dr Richard Levenson  
University of California, Davis  
Medical Centre, Sacramento.  
Submitted by Hennie Hattingh

**Years of schooling and training are needed to teach pathologists and radiologists to spot cancer on medical images, but a new study finds that pigeons can be about as accurate as these professionals, with two weeks training and the help of just a few food pellets.**

People don't have to worry about bird brains diagnosing their cancers some time soon, but the study lead researcher says

pigeons may have a future standing in for pathologists and radiologists in studies of new technologies that involve examining thousands of images,

"If you showed me ten images, I'd be OK" said Dr Richard Levenson, of the University of California Davis Medical Centre in Sacramento. "But if you showed me 10,000 images, I would get very irritated. Birds don't appear to get irritated at all."

Dr Levenson thought of experimenting with birds when he heard about the work of Dr Edward Wasserman and colleagues of the University of Iowa which found that pigeons' visual recall is similar to that of humans.

Dr Levenson teamed up with Dr Wasserman for the new study, which put pigeons through three sets of tests. Each experiment showed the birds a different type of image of actual breast tissue samples with and without cancerous masses, mammogram images with and without calcifications, and mammograms with benign or cancerous masses.

Each bird was taught to spot cancer and potentially cancer-linked calcifications 'over several days by being rewarded with a pellet of food each time it selected the correct button indicating the image was cancer free or had a malignancy.

To make sure the birds were not simply memorizing which images were cancerous and which were not cancerous, the researchers also showed the pigeons new images.

Among the images of actual tissue samples, the birds' accuracy rose from 50% (equivalent to chance) to about 85% 15 days later. They performed just as well when they were shown new images.

When the pigeons were taken as a group, and the choices of the majority tallied for each test, the birds demonstrated an astonishing 99% accuracy in identifying cancer in the tissue sample images. "They turned out to be extremely good pathologists," said

Similarly, the birds' accuracy on images showing calcifications on mammograms ranged

from 72% to 84% by the end of training. However, the pigeons were unable to differentiate between cancer and benign masses on mammograms.

The researchers reported in November last year in the online research publication PLoS ONE that the birds' accuracy also varied when viewing

images of tissue samples if the colour and brightness were changed.

The authors say having birds view many images may be a cost-effective way to test the accuracy of new technology. Its difficult and expensive to recruit human pathologists and radiologists to stare at huge numbers of images to help refine such

technologies while they're in development, the authors write. The birds could do that job instead, they suggest.

"It seems reasonable that they would be good stand-ins and do some of that work for us," Dr Levenson said.

PL1S ANE 2015. Atticle extractfrom Reuters health



**Modenesers.....**  
**Jan Lombard**

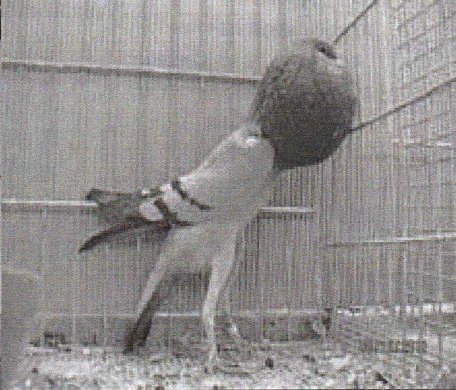
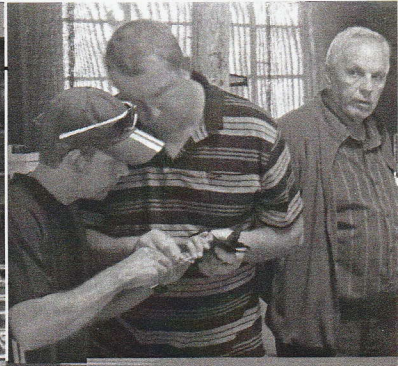
Goeie dag vriende

Met die toenemende belangstelling in die ras, rig ek die skrywe aan alle Modeneser telers en beoordelaars. Van die duiwe wat ek in 2013 ingevoer het, sal binnekort in 8 telers se hokke wees. Die ras is baie vrugbaar en is ook goeie ouers. 'n Mens kan dus baie teel en

streng selekteer. Ek het net oor die 40 kuikens in die afgelope seisoen gespeen. Die kwaliteit was oor die algemeen baie goed. Ek het net 5 ge "cull" – 1 met 'n gesplete stertveer (twee skagte); 2 Gazzis met elk een wit "flight" en 2 wat wit op die skouers gehad het. Ek versoek dat telers nie Gazzis met "white flights" terughou om met Schietti te paar nie. Julle gaan net die fout vas teel. Daar is genoeg/sal genoeg goeie Gazzis wees om mee aan te gaan. Ek voorspel dat die ras binne die volgende jaar of twee in die top 10 gewildste rasse gaan eindig. In Duitsland is daar soveel as 2000 Modenesers op die groot skoue. Die spesklub daar het +- 800 lede! Al drie basiese kleure is in ons

land. Ons het "barless" gebalk en geruit. Daar is ook Grizzle sowel as "dilute" beskikbaar. Ons kan dus 'n groot verskeidenheid ten toon stel in beide Gazzi en Schietti. As iemand spesifieke kleurvoorkeure het, en bereid is om die huidige ongeveer R1750 invoerkoste per duif (Robert Swanepoel – Kaapstad private kwarantynstasie se onlangse kwotasie) sowel as die aankoopprys te betaal, kan ek feitlik enige kleur uit Duitsland vir julle inbring. Ek gaan vanjaar na die 2 groot skoue in Erfurt & Leipzig.

Die aangehegte artikel is 'n Nederlandse artikel wat ek ook in Engels probeer vertaal het. Dit is baie behulpzaam met beide beoordeling en teling. Seker die belangrikste



# International Brunner Pouter Club

*.....a fusion of professionalism and friendship*

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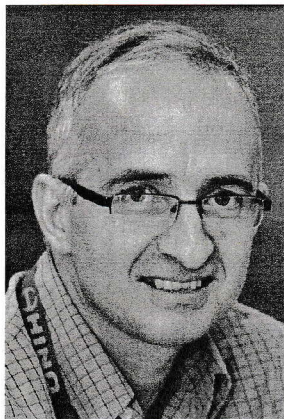
kenmerk van die ras is elegansie met 1/3 kop & nek; 1/3 lyf en 1/3 bene verhoudings. Om 'n diep lyf te soek (maw 'n miniatuur Modenatjie) is nie waarna ons soek nie. Alhoewel die SASV inskrywingsvorm 'n B ring voorskryf, behoort dit eintlik 'n A ring te wees. As 'n A ring begin styf sit, is dit 'n teken om die duif te "cull". Ons soek 'n klein elegante duif

– as jy massa of "substance" soek is dit nie die ras vir jou nie. 'n Aspek wat maklik 'n top duif verkeerdelik kan weerhou van prestasie is wit toonaels by Gazzi. Die standaard se egter duidelik dat dit van geen belang is nie – i.e Nail colour of no importance. Persoonlik verkies ek gekleurde naels en selekteer ek teen wit naels. Indien enigsinds

moontlik probeer ek broeipare saamstel wat gesamentlik (uit 16 toonnaels) nie meer as 2 wit naels het nie.

Ek vertrou julle sal die artikel leersaam vind. Ek heg 'n tweede dokument aan met 'n klompie fotos van Europese duiwe. Die heel laaste een is "barless ice".

Groete



## How to judge a German Modeneser

Jan Lombard

**Type & station = most important**

The German Modeneser is the smallest and most mode-rate breed of the Hen Pigeon group. This fact alone emphasizes the importance of the correct type combined with the

correct station. How should the type be?

Here one should distinguish between two aspects: a) elegance and b) correct ratios.

When the elegance mentioned under a) is disregarded in striving for longer necks and legs, it easily gets lost. Although a cock is naturally more masculine than a hen, the overall impression that it is big or coarse should never be created. The first hint to a breeder or judge that a German Modena is too coarse, is when the ring sits too tight on the leg. Even though a specific ring size per breed is no longer required as long as the ring cannot be removed, a 7mm (A size) ring is a must to guarantee ele-

gance.

The neck should be long and slender, but never shorter or longer than the legs. Even though a cock will naturally have a heavier neck than a hen, and as a result of a temperament of the breed likes to blow itself up a bit, this should never be excessive. Currently a slightly heavier neck is accepted to ensure a fuller and better rounded head, as a thinner and more slender neck leads to a snipey narrow head. The throat should be cut-out well and the neck should be tight feathered. With such tight feathers the neck will look more slender. One should however take into account that white feathers will never be as tight as coloured feathers.

The wings should be carried close to the body and may not cross. Wings that hang below the tail are not acceptable and should result in 91 points at the most. The body should feel solid and strong, a crooked keel is a disqualification. The underline of a German Modeneser is also important. Seen in profile, this should form an uninterrupted curve from neck to tail. To achieve this, the bird should have enough chest depth. Loose feathers behind the legs often break this curve (double decker).

The ratios mentioned under b) determines the correct type of the German Modena. This makes or breaks the breed!

We have to do with the most moderate of the Hen Pigeons when it comes to type. Extremities in neck and leg length are not wanted and destroy the required elegance. The correct ratio for type is: length to Height = 2:3. The statement: "The longer the neck and legs, the better" is wrong. The height of a German Modeneser consists out of three equal parts: neck length = body

depth = length of legs.

Length should be 2/3's of height. This is not always achieved. Many German Modenas have slightly long backs, which disturbs the ratios. Breeders try to address this with longer legs and necks, but when these are equal in length, realise that the backs are too long, and not that the necks or legs too short. To achieve the correct length the tail should not be too long, but short and narrow. Birds that excel in these ratios often fall short in not having enough depth of chest. In judging however elegance and the correct ratios are more important than an uninterrupted underline. A bird without enough depth of chest should not score more than 93. One should however keep in mind that tight feathering do not enhance a deep chest and set moderate demands in this regard.

**The order of importance when judging type is therefore:**

- 1 Ratios in height
- 2 Ratios in length
- 3 Elegance

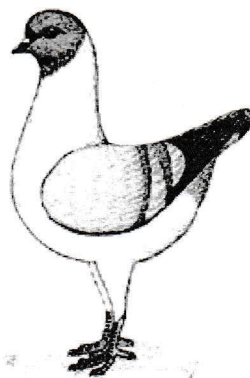
4 Close / tight feathering

5 Underline and width of chest

Width of chest mention under 5 has not yet been discussed. The chest may not be narrow. The wing bows should be covered well.

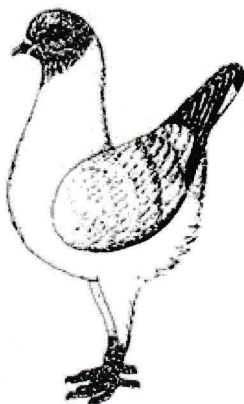
**The Station**

The second point, closely related to type, is the station of a German Modeneser. This should be absolutely horizontal, with the tail slightly higher.

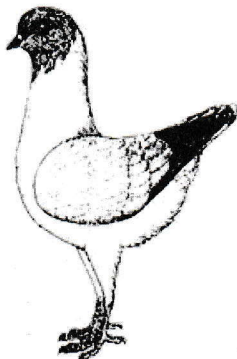


There should not be deviated from this. If you mentioned "sloping station" on the pen card, you can give only one final judgement - 90 points. The bird should be given a fair opportunity to show itself, as a sloping station is not

common. A sign of a purebred German Modeneser, is when it stations on its toes. Judges should look out for this. Legs form part of station. These should be clean - without any feathers and red in colour.

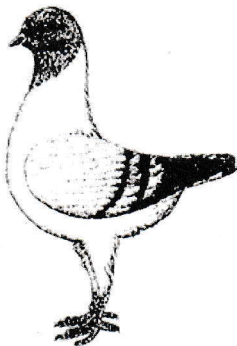


The tail is carried too high, with loose feathering below the vent.

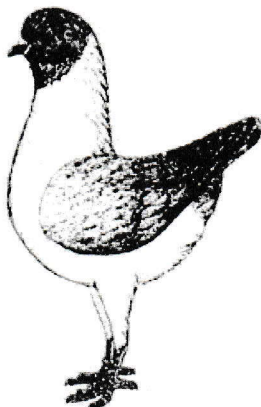


The demarcation of the

head is not clear; the neck feathers is too loose; lacking chest and chest depth.



Not enough frontal, bib too low, feathers on legs not smooth, shallow station.



Full throat (not cut away enough), thick neck, rough feathering in the neck.

Over extended knee joints, X- (knock-kneed) or O-legs ("bak bene") is good for only 90 points. Even

straight legs (with no angle between the featherless and feathered part) should receive attention. The last important point in judging station is how the tail is carried. This should be slightly above the horizontal. Often it is carried to high, which is mostly linked to a back that is tooshort. It is mainly the scarce colours that are plagued by this. The tail should never be broad or loose. Such a bird is not fit for the show bench.

The most common deviation in type and station are:

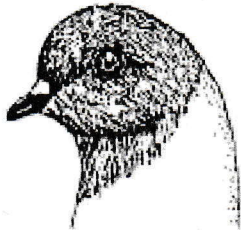
- coarse in build, lack of elegance
- short neck or short legs
- long back
- thick neck
- tail carried too high
- shallow and narrow chest
- loose plumage

**The Head**

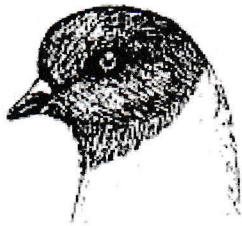
The head is very important when judging the German Modeneser. The head always should be properly observed in the judging pen. A clear distinction

should be made between cocks and hens. The head should follow a curved line from the base of the beak to the neck, with a blunt angle at the beak. The highest point should be above the eye. The frontal should be well filled. "Stirn" in the German language.

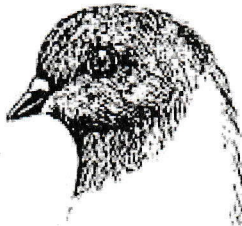
Shallow head (not enough height above the eye)



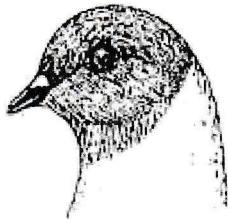
Not enough back skull



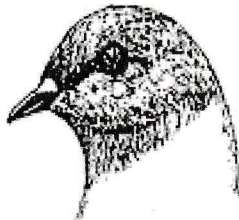
German Modeneser - ideal head



Too much back skull



Not enough frontal and thin beak



Snipey head and thin beak



The frontal should be slightly protruding from the base of the beak. This indicates purity. The base of the beak should be wide enough. The head should

not be stretched out too much - i.e. too much back skull. This is a common fault. Keep in mind during judging that a cock has a fuller and rounder head than a hen. If this is not the case, the cocks head is either too snipey, or the hen is excellent. On average Gazzi's have better heads than Schietti's, and as a result they have thicker necks. Scarce colours mostly have poor snipey heads.

Pigeons with coarse heads should be penalised. The maximum possible score should then be 93 points. The ideal is heads that are not too long or powerful. The head should not be "hanging", but position so that the frontal is displayed correctly. Lastly one should look for a well cut out throat, since a throat that is too full results in a coarse head.

The most common head faults are:

- Flat head
- Snipey narrow frontal
- Too much back skull
- Too narrow at the base of the beak

## Eye Colour

High demands are set for eye colour. This should be orange-red, but then as much as possible to firey red, almost "uitspringen". In the strongest colours like blue Gazzi and Black Schietti eye colour is even more important. Yellow eyes should cost a few points. Any deviation in the pupil and any "vlekke" of the iris should lead to 90 points. The same should happen if the colour of the two eyes differ - i.e. one eye being redder than the other.

In certain colours there should be an exception of these strict rules. Since red and yellow pigmented pigeons have lighter eyes, the rule should be: the redder the better. Long discussions over eye colour resulted in Silver Dun and Russert-tri being less popular. These colours cannot genetically

have orange-red eyes. There will always be a white inner circle present, resulting a so-called false pearl eye colour associated with brown pigmented pigeons. The only other exception to the rule is whites with bull eyes

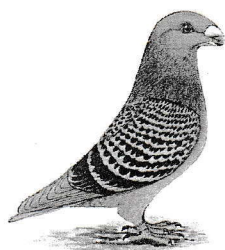
## Eye Ceres

Eye ceres follow onto eye colour. This can be described as almost invisible, it goes hand-in-hand with feather colour and is narrow and fine. Being almost invisible is very important in the top colours. In Black Schietti the eye ceres should be absolute black. The lightest indication of lighter colour or open eye ceres, should be dealt with severely. Judging of the eye cere should take place while the bird is in the pen. When taken into the hand, the bird will pull its feathers closer, which will make the eye ceres

more prominent. Any indication of reddish eye ceres should be heavily penalised. It should be taken into account that red and yellow birds have lighter eye ceres that are more visible. Coarse eye ceres makes a German Modeneser unfit for the show bench. Whites with bull eyes is the only exception, as they should have red eye ceres.

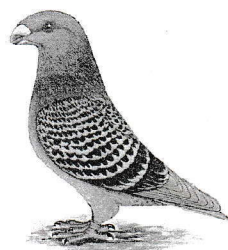
To discuss all colours in detail is an impossible task. To determine if a colour is recognised or not, we refer you to the list below, which corresponds with the list in the German standard. The most popular colours in Holland & Belgium will be discussed elsewhere on the website. High demands are set for colour quality and dull colours are not acceptable.

Clear demarcation between white and colour is



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required in Gazzi. In the head this is not normally problematic, but trimming should never be visible. The most common fault is that the white reaches up to far at the back of the head, and the bibs reaches to low below the beak.

Coloured feathers in the white parts and white feathers in the coloured parts is good for a total score of 91 points only. The tail should be sharply demarcated - on the back as well as below the vent. Gazzi's often have coloured feathers on their legs, which is clearly visible in darker coloured pigeons, especially blacks. If not too prominent, these "socks" are accepted. In Gazzis the back should be white, except for the little "bridge" between the wings, which should never deteriorate into a richly coloured back. Enough white space should be left between the "bridge" and the tail. Toe nail colour matches feather colour, BUT is of no significance in the show value of the bird. This means that a Black Gazzi will have black toe nails, but if one or a few are white, the bird

can still score 97 points. For the breeder the appearance if white toenails is the first sign of loss of pigment, which should be guarded against in his breeding program. The beak colour also follows the feather colour and is very important. In colours where a dark beak is required, a light spot will make the bird unsuitable for showing.

In total there are 74 recognised colours in the German Modena, which you will find ordered by category in the list below.

Jan Lombard note: With all the colour genes, pattern genes, spread gene and modifiers already available in this list of 72 colours, the knowledgeable breeder will be able to breed a lot more colours. You will for instance notice blue Grizzle below. This can be bred with bronze bars or black bars. There is a mealy Grizzle listed, but no Silver Grizzle, Cream bar, Brown bar or Khaki bar Grizzle. Although Andalusian is listed, no provision is made for barless (no tail bar), barred or checked

indigos in either Gazzi or Schietti. The list contains Black, but not Dun, Silverdun, but not Spread Brown or Khaki etc. Any such possible, but not recognised colours should be entered in the any other colour (A.O.C.) class. When the new show schedule is produce I propose that we have 10 classes as follows:

Any standard blue; Any Standard ash red; Any standard Brown, Any Other Standard Colour and Any Other Colour for both Gazzi and Schietti. With the birds I have imported I will soon be able to show all three basic colours in 3 patterns (barless, bar and check) in either intense or dilute; with or without Grizzle; in either Gazzi or Schietti. What is still missing (in 2014) are: recessive red, Indigo, Ice, Spread, and Toy Stencil genes for Argents.

German Modena Schietti

1. Blue Barles
2. Blue with Black Bars
3. Blue Checked (with black)
4. Blue White Bars (Argent)
5. Blue Laced Argent
6. Blue Bronze Bars

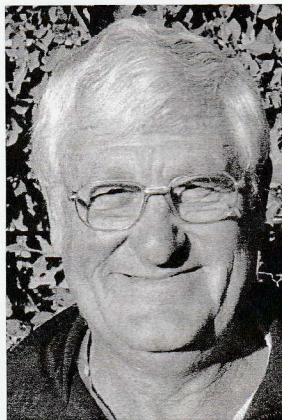
7. Bronze-tri  
8. Blue Splash  
9. Blue Mottle  
10. Blue Grizzle  
11. Andalusian  
12. Dark Blue Laced Argent  
13. Plain Bronze  
14. Plain Bronze Laced  
15. Silver Barless  
16. Silver Bar (dark bars)  
17. Silver Checked (dark check)  
18. Silver Sulphur Bar  
19. Plain Sulphur  
20. Laced Sulphur  
21. Black  
22. Black White Bars (Argent)  
23. Black White laced Argent  
24. Black Mottle  
25. Black Splash  
26. Recessive Red  
27. Recessive Red White Bars (Argent)  
28. Recessive Red White Shield (Argent)  
29. Recessive Red  
30. Red Checked  
31. Mealy Grizzle  
32. Recessive Yellow check)  
33. Recessive Yellow White Bar (Argent)  
34. Recessive Yellow White Shield (Argent)  
35. Cream Bar  
36. Yellow Checked  
37. Brown Barless  
38. Silver Dun  
39. Russet-tri  
40. White - Orange eyes  
41. White - Bull eyes  
42. Ice Barless  
43. Ice Bar  
44. Ice Checked
- Duitse Modena Gazzi
1. Blue Barless
  2. Blue with Black Bars
  3. Blue Checked (with black)
  4. Blue White Bars (Argent)
  5. Blue Bronze Bars
  6. Bronze-tri
  7. Andalusian
  8. Plain Bronze
  9. Laced Bronze
  10. Silver Barless
  11. Silver Bar (dark bars)
  12. Silver Checked (dark
13. Silver Sulphur Bar  
14. Plain Sulphur  
15. Laced Sulphur  
16. Black  
17. Black White Bars (Argent)  
18. Recessive Red  
19. Recessive Red White Bars  
20. Recessive Red Argent  
21. Mealy  
22. Red Checked  
23. Recessive Yellow  
24. Recessive Yellow White Bar (Argent)  
25. Recessive Yellow Argent  
26. Cream Bar  
27. Yellow Checked  
28. Brown Barless  
29. Silver Dun  
30. Russet-tri
- Duitse Modena Magnani
1. Spread Almond
  2. Magnani (Almond without Spread)



**President**  
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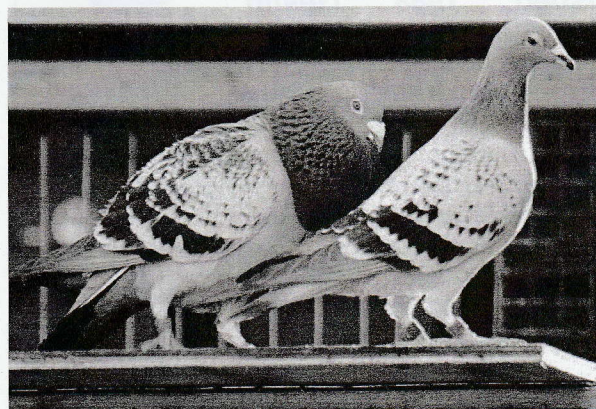
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**Resiesduiwe is die Prinse van die lug  
Henri van Reenen**

Iemand merk eendag op dat n mens honde kry en dan kry jy Bullterriers. So kry jy duiwe en dan kry jy American Showracers.

Ek se toe nee, jy kry duiwe en dan kry jy Resies-



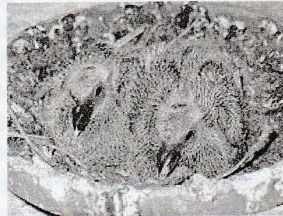
duiwe, want hulle is die

Prinse van die lug. Ek kry verlede jaar 'n jaaroud vliegduif mannetjie van 'n duiweboer op Darling (25 km van my) wat reeds daar ingebreek was en gevlieg het om as "feeder" te gebruik. Na 'n jaar is hy toe Petshop toe want sy baas wou hom nie weer terughê nie. Die Petshop is so 80 km van my af en na 3 weke het hy ontsnap en is terug by my. My vrou gaan toe Darling toe en ek stuur hom saam met die gedagte dat hy dan na sy ou hok op Darling sal teruggaan. Na 20 minute was hy egter terug by my. Daarna stuur ek hom Malmesbury toe (60 km) en hy moes toe oor sy geboortehok vlieg om by my op Yzerfontein te kom, wat hy wel doen.

Daarna vat ek hom 2 keer



Kaapstad toe (110 km) en hy kom terug. Nou die dag skou ons op Philippi naby Kaapstad en ons los hom so skuins agter



Tafelberg. Toe ek die aand by die huis kom wag hy vir my. Daarna nog 'n slag Kaaptoe en dan wil ek hom so 300 km wegvat, waarna hy Upington toe met die SA's (800 km) gelos gaan word. Ek sal laat weet of hy dit gemaak het. Dit is die rede waarom ek reken **Resiesduiwe is die prinse van die lug.**

Duiwegroete, sien julle op Upington.



## 2016 Skou en Duiwedae almanak

<b>09 April 2016</b>	<b>Noord Vrystaat Jongduifskou - Welkom</b>
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<b>07 Mei 2016</b>	<b>Noord Vrystaat - Welkom</b>
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<b>21 Mei 2016</b>	<b>Weskaap - Malmesbury</b>
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<b>04 Junie 2016</b>	<b>Suid-Westelike Distrikte - Hartenbos</b>
George Bell -	083 348 9969 - bellgeorge@hotmail.com
<b>04 Junie 2016</b>	<b>Wes-Transvaal - Makwassie</b>
Awie Esterhuizen -	082 682 0143 - pyp.esteruizen@gmail.com
<b>27 Junie tot 01 Julie 2016</b>	<b>SA Kampioenskapskou - Upington</b>
S Esterhuysen -	083 708 8362 - seppie.esterhuysen@gmail.com
<b>Hoofbeoordelaar</b>	<b>Chris de Bruin - Alternatief - Pierre le Roux</b>



**South African Rare Breeds Club**  
**Suid-Afrikaanse Skaarsras Klub**  
**Established \*\*\* 1988 \*\*\* Gestig**



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Ons bevorder die volgende skaarsrasse

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For more information - Contact - Vir meer Inligting kontak  
President: Chris vd Walt- Tel: 051 522 3074 Cell: 082 378 6447  
Sekretaris: At van Jaarsveld - Tel: 013 245 1700 of Cell: 082 368 1214

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**Birmingham Roller Exhibition Club of South Africa**

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**Wattle Breed Club of South Africa**

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## Bankovs, Manie Fourie and Bertie Wessels Trophies/Trofees

### Rules

1. The duration of the competitions will be from 1st July to 30th June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A report about a match meeting will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which **increases** its membership as explained in 1 above will receive 100 points for every additional member.
9. For every R1 advert for The "Fancy Pigeon" a Region will receive 1 point towards the Bertie Wessels Trophy.

**NB Any member who obtain a R850 advert for the Magazine will earn free membership for the following year.**

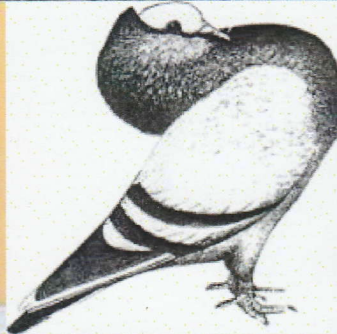
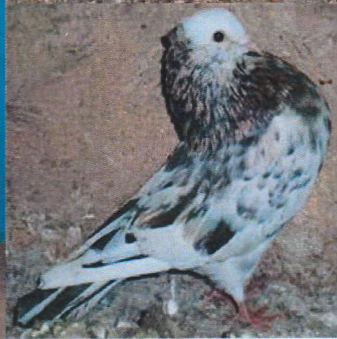
### Reëls

1. Die tydperk van die Kompetisies strek van 1ste Julie tot 30ste Junie.
2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
3. 'n Brief van 'n lid verdien 150 punte.
4. Streeknuus verdien 200 punte.
5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
6. Enige Streek-, Landbou-, Jongduif- Grasperk-Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
7. 'n Goeie idee sal 100 punte ontvang.
8. 'n Streek wat sy ledetal **verhoog** soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.
9. Advertensiegeld wat 'n streek vir "Die Sierduif" insamel, sal 'n punt ontvang vir elke rand ingesamel ten opsigte van die Bertie Wessels trofee.

**NB 'n Lid wat R850 aan 'n advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

Important information	
<b>Order from the National Ringmaster:</b>	
1. Book of Standards	R180 each
2. Chris Blaauw book for beginners	R 30 each
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6. SAFPA Pocket badge (Navy blue)	R 35 each
7. SAFPA Area scroll (Navy blue)	R 30 each
8. SAFPA Honour scroll (Navy blue)	R 30 each
10. Metal Member & Judges scrolls	R 50 each
11. National pocket badges (Green)	R 40 each
12. National Honour scrolls (Green)	R 30 each
13. National Ties (Green)	R120 each
<p>All prices excludes Postage contact Netta Prince for correct postage</p>	

Score board	
<b>Bankovs Shield</b>	
1. Western Cape:	5950
<b>Manie Fourie Trophy</b>	
1. North-of-the-Vaal:	5369
2. KwaZulu-Natal:	2364
3. Eastern Region:	1998
4. Eastern Province:	1405
5. Western Transvaal:	1066
6. Northern Freestate:	850
7. Northern Cape:	350
8. Freestate:	350
9. SW Districts:	0
<b>Bertie Wessels Trophy</b>	
1. KwaZulu-Natal:	850
2. SW Districts:	850



**Mookees**



# African Owls

