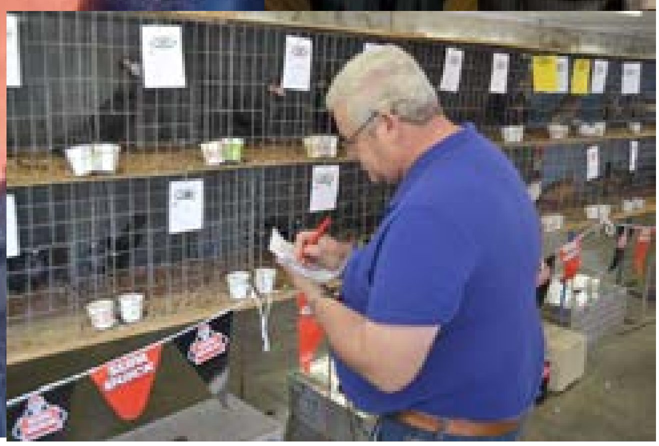
For the love and care of Fancy Pigeons / Vir die liefde en versorging van Sierduiwe



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E-Pos: jarbotha.48@gmail.com

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E-pos Amuller@capekarooint.com

**Wes-Transvaal:** Awie Esterhuizen, 2 Van Wyk Street, Freemanville, Klerksdorp, Sel: 084 682 0143,
E-Pos: pyp.esterhuizen@gmail.com

**KwaZulu-Natal:** Duane Schwarz, 33 McLean Street, Umkomaas, 4170, Sel: 084 207 1617,
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### Birthdays /Verjaarsdae

| | | | |
|---|---|---|---|
| H083 | - | Jan Kamfer | 02-Aug |
| B046 | - | Jan Lombard | 02-Aug |
| K007 | - | Renier Lee | 06-Aug |
| W090 | - | Nadia van Aswegen | 06-Aug |
| B095 | - | Nicolette Sobreira | 09-Aug |
| A009* | - | Phillip Lee | 09-Aug |
| H009 | - | Koot Serfontein | 10-Aug |
| C033 | - | Dirk Scholtz | 13-Aug |
| V031 | - | Chris vd Walt | 13-Aug |
| C001 | - | Jan Labuschagné | 14-Aug |
| H042 | - | Ian Singleton | 16-Aug |
| K030 | - | Joseph Pienaar | 17-Aug |
| N019 | - | Graham Hartley | 19-Aug |
| B055 | - | Gerhard v Aswegen | 20-Aug |
| W065 | - | Harry Munnik | 21-Aug |
| D041 | - | Daleen Esterhuyzen | 22-Aug |
| N004 | - | Christo Munnik | 23-Aug |
| B025 | - | Naas Dreyer | 23-Aug |
| C024 | - | Liam Werth | 23-Aug |
| B085 | - | Sevannah de Bruin | 24-Aug |
| B057 | - | Joey Brits | 26-Aug |
| B034 | - | Ettiene Oosthuizen | 28-Aug |
| G044 | - | Bertus Pretorius | 28-Aug |
| D056 | - | Tinus Labuschagné | 28-Aug |
| C011 | - | Jan Wilkens | 31-Aug |
| H033 | - | Klaas Smit | 31-Aug |
| B068 | - | Willie J v Rensburg | 31-Aug |

## Voorwoord

*Awie Esterhuizen President Wes Transvaal*

Hoekom teel ek duiwe

Toe oom Christo my meedeel dat dit my beurt is om die voorwoord te skryf was my antwoord dat ek nie woorde oor het nie en maar net 'n paar gedagtes en nog 'n oraait gom moet kry om dit te laat "stick"

Sit terug en dink aan bogenoemde. Wat was jou rede om met duiwe te teel.

1. Was dit oor 'n aangebore liefde vir die duif – gedwing deur jul ouers
2. Was dit oor die vriendekring wat jy opgebou het
3. Was dit vir die vooruitsig om geld te maak uit die duiwe
4. Om die beste te wees en te wen
5. 'n stokperdjie
6. Of as gevolg dat dit lekker gelyk het op sy tyd

Wat ook al dit was – dit het gewerk as jy vandag hier lees.

Is ons stokperdjie besig om weg te kwyn? Ja beslis. Daar is baie redes daarvoor waarvan die grootste rede seker maar ons ekonomie en randwaarde en koste van alles is. Daar sal ons nie verby kom nie. Ander wil die belangstelling van ons jeug die skuld gee. Ja dit kan ook waar wees – maar gaan sit en vergelyk bogenoemde teen die tyd toe jy begin het en die tyd wat jy vry gehad het teenoor vandag se jeug se vryetyd. Daar is 'n wesenlike verskil.

So kan ons verskoning na verskoning aanbied en almal en alles sal 'n goeie bewering wees. Maar doen ons genoeg om ons liefde vir die voortbestaan van ons geliefde duif te verseker. Ek sal sê Nee. Doen bietjie selfondersoek aan wat jy vir die duif se toekoms doen en skryf jou gedagtes vir ons neer. Dalk net kan ons as 'n Vereniging saam ons doel bereik. Dit kan nie deur 'n paar enkeles bereik word nie.

Duiwe liefde en groete, Awie Esterhuizen

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### *Huldeblyk*
### *Attie van Aswegen*

***Christo Munnik***

Hoe doen mens dit, hoe groet jy ‘n vriend van byna 30 jaar sommer net so. Nie heeltemaal moontlik nie glo vir my. Maar, dit moet gedoen word want hy is weg vir altyd.

In 1991 word ek oorgeplaas van Westonaria na Virginia deur die myn en ontmoet ek in 1992 weer vir Attie toe die President van Kroonstad streek. So boer ons maar saam duiwe en iewers in die vroeë 2000’s word ek President van die Birmingham Roller Vertonersklub en ook President van die SA Homerklub met Attie van Aswegen as die Sekretar-is van beide klubs.

Wat ‘n voorreg was dit darem net nie om die man as Sekretaris te hê nie. Ek het in die min of meer 20 jaar wat ons saam gewerk het nooit een dag nodig gehad om te vra vir agendas en notules van vergaderings nie dit was altyd net gereed om vergadering te hou tydens die SA’s. Toe breek 2024 aan en Attie verlaat ons. Nou was alles deurmekaar, sy dogter Sonja probeer nou nog om vir my van die dokumente te kry geen vergadering is tydens SA’s gehou nie.

Glo vir my die afsterwe van die maat en duiwekolega van my het ‘n groot leemte gelos, nie net vir my die die klubs nie maar ook die hele SASV. My vriend jy moet in vrede rus tot ons weer sien, eendag.

### *Huldeblyk*
### *Attie van Aswegen*

***’n Groot Man met ’n sagte Hart:***

***Nardus Marais***

Dit was met groot hartseer en leedwese dat ons van ’n geliefde en gewaardeerde vriend Attie Van Aswegen moes afskeid neem. Oom Attie is op 21 Mei 2024 oorlede.

Hy het soveel hegte vrienskapbande binne in die SASV en ook in die Kroonstad gemeenskap gevorm, wat altyd onthou sal word vir sy liefde en ondersteuning aan ons jeug, en wat altyd net die goeie in almal wou raaksien.

Oom se heengaan laat ’n geweldige leemte in almal se lewens, maar mooi herinneringe sterf nooit! Ons Vader se liefde het soos sonstrale deur ’n venster, helder en sonder valsheid deur oom geskyn, Oom het elke dag met oorgawe geleef en soveel mense aangeraak. Oom se merkwaardige glimlag en mooi hart was tekenend van Oom se lewensblyheid.

Tot weersiens, Rus sag Oom Attie


Suid-Afrikaanse Homer Klub

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Sekretaris: Huidig;ik vakant

Augustus 2023

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## Huldeblyk
## Attie van Aswegen

***Awie Esterhuizen en Wes Transvaal***

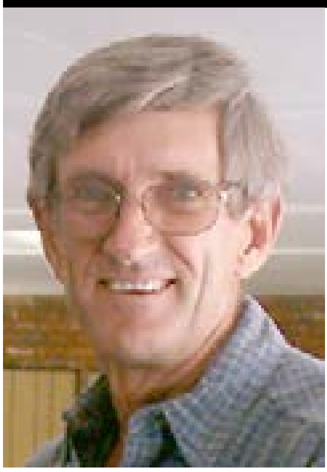
Dis makliker om met iemand te praat terwyl hy lewe as om iets oor hom te skryf wanneer hy die dag nie meer met ons is nie.

Oom Attie van Aswegen – Wat 'n merkwaardige mens was hy nie. Ons het vriende geword in die laat 1980's toe ek aangesluit het by die SASV en altyd op 'n gereelde basis oor die foon gekuier, op duiwe skoue en ook later op Jeugskoue. Altyd beleef, mededeelsaam en bereid om met alles te help. In die tyd was hy net eenkeer nie op 'n Wes-Transvaal skou nie. Al het hy nooit baie duiwe ingeskryf nie het sy teenwoordigheid 'n merk op elke skou gelaat. Mens het nie nodig om te wen op 'n skou nie – wees net jouself en bly lief vir die duif en jou medemens. Dit was sy moto in die lewe.

In die laat 80's begin 90's het hul een slag op Wes-Transvaal skou opgedaag met 1 Sjinese Uil in 'n budgie hokkie. Almal het die petalje met 'n smile aanskou en seker gewonder waar val die nar nou uit – wel daai Uil was die Kampioen duif vir die dag.

Byname het hy seker baie gehad, maar hy kon aan almal gestand doen deur net homself te wees wat ook sy groot liefde vir ons jeug uitgelewe het. Ja die jeug is die duiweboere van more. Oom Attie laat 'n gat groter as Kimberley s'n. Dalk nog groter in die duiwesport en sy menswees gaan beslis vir nog baie jare onthou word en is iets waaarna ons almal moet strewe. Aan sy mense wat hy agterlaat, sterkte maar wees gerus hy doen voorbereiding vir julle.

Liefde groete,
Awie Esterhuizen & W-Tvl



## Huldeblyk
## Attie van Aswegen

***Ds Hennie Hattingh***

Ek is gevra om 'n huldeblyk te skryf oor Attie van Aswegen. Ek doen dit baie graag, soos dit ook my voorreg was om 'n huldeblyk te kon lewer tydens sy roudiens te Kroonstad.

Met die afsterwe van Attie van Aswegen is 'n uitsoekboom in die duiwe-bos gekap. Dit sê ek nie net om iets moois te sê nie, maar omdat dit die waarheid is.

Die invloed van Attie op vele van ons as duiwe-boere se lewens en op die gehalte van duiwe in ons hokke kan nie regtig in mensewoorde beskryf word nie. Veral sy invloed in die lewens van die jeug in ons organisasie.

Rondom 2011 het die U.K. besluit om 'n Jeug verteenwoordiger as een van sy Dagbestuursposte aan te wys. Die keuse het op Attie geval, en dit is hier waar Attie baie gelukkig was in die uitvoering van sy pligte. Ek onthou goed hoe Attie met SA's 2013 te Ermelo die jeug van die S.A.S.V. bymekaar gemaak het en hulle geleer het van skouvoorbereiding van die duif : toonnaels knip, bekke vyl, voete en bene skoonmaak en voorberei. Baie van daardie jongmense is vandag sterk kompeteerders as volwassenes op skoue en duiwedae.

As teler van verskeie rasse soos Birmingham Rollers, Mookees, Dragoons, Vienna Short Faced

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Tumblers asook as beoordelaar het Atiie sy merk gemaak. Besondere bloedlyne kon in sy stoet gevind word. Ek dink veral aan die bruin gebalkte Mookees. As beoordelaar was Attie altyd gewillig om te help waar hy benodig was – selfs die jongste tyd toe sy gesondheid nie meer goed was nie en hy moeilik beweeg het. Sy kennis van Working Homers en Sjinese Uile rondom die beoordelaars ring gaan gemis word. Só ook sy betrokkenheid by die Spesialiteit-klubs waarby hy betrokke was in verskillende hoedanighede.

Humor in Attie se lewe was daar ook. Ek onthou so goed 'n geleentheid by een van Noord-Vrystaat se streekskoue toe Attie met 'n breë glimlag my nader roep en wys hoe 'n Mookee met 2 duidelik verskillende kleur oë deur 'n betrokke beoordelaar aangewys is as beste jongduif in die ras vir die dag. Ek sal liewers nie sê wie die beoordelaar was nie.

Attie was 'n gesinsman. Hy het sy alles gegee vir sy vrou, kinders en kleinkinders. Daagliks talle kilometers gereis om in sy gesinslede se behoeftes te voorsien. Ons harte gaan uit na hulle in hierdie hartseertyd. Ons weet hulle gemis aan hom is groot – so ook ons in die S.A.S.V.
Get. Ds. Hennie Hattingh

---

## *Rus sag oom Attie*

***Shaun Smeda***

Met eens het dit my gister gevang
Die lee hokkies in die rollers se gang
'n Lojale ondersteuner van Wes-Transvaal
Is deur ons Hemelse Vader finaal kom haal

Oom se liefde vir ons kinders
Oom se geduld met die jeug
Oom se wysheid en passie
Is nou net n uur kelk uitgeloop, leeg.

Altyd 'n whatsapp of 'n boodskap met trots
As Karel-Jan beoordeel of met sy rollers spog
Selfs die aand voor oom se ewige rus:
"Geluk ou seun jy maak ons trots"

Dis nie wat ons saam neem maar wat ons agter los
Oom die perfekte voorbeeld vir so menigte van ons
Stuur tog groete aan oom Corrie Oosthuizen en oom Simon Jordaan
En sommer almal wat ons verloor het en ons gelos het met 'n traan

Rus sag oom Attie tot ons weer sien

Karel- Jan & Shaun Smeda

---

## *SA kampioenskapskou uitslae*

***Hennie Hattingh***

| *Region* | *Exhibitors* | *Entries* |
|---|---|---|
| *KwaZulu-Natal* | *5* | *98* |
| *Noord Kaap* | *5* | *100* |
| *Noord-van-die Vaal* | *12* | *177* |
| *Noord Vrystaat* | *14* | *283* |
| *Oostelike Provinsie* | *2* | *29* |
| *Oostelike Streek* | *5* | *83* |
| *Suid Westelike Distrikte* | *1* | *8* |
| *Vrystaat* | *7* | *81* |
| *Wes Kaap* | *5* | *127* |
| *Wes Transvaal* | *9* | *169* |
| *Totaal* | *65* | *1154* |

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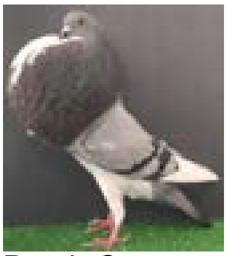
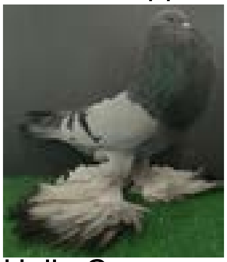
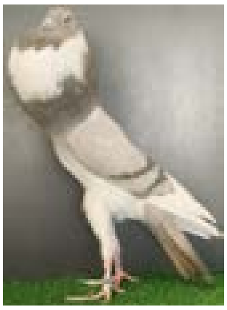
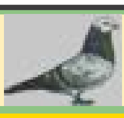
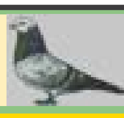
## Raswenners volgens geslag : SA's 2024
### Seniors

| Ras | Geslag | Vertoner | Beste | Beoordelaar |
|---|---|---|---|---|
| Brunner | | | | Gerhard van Aswegen |
| | YH | Marleen Esterhuizen | | |
| | YC | Pieter Neethling | | |
| | OH | Pieter Neethling | * | |
| | OC | Pieter Neethling | | |
| Norwich Cropper | | | | Rob Lombaard |
|  | YH | Dirk Scholtz | * | |
| | YC | Hendri Botha | | |
| | OH | Dirk Scholtz | | |
| | OC | Elsabe van der Walt | | |
| Dutch Cropper | | | | Rob Lombaard |
|  | YH | Jan Labuschagné | | |
| | YC | Jan Labuschagné | * | |
| | OH | Jan Labuschagné | | |
| | OC | Pieter Neethling | | |
| Holle Cropper | | | | Renier Lee |
| | YH | Pieter Neethling | | |
| | YC | Estreux Boerdery | * | |
| | OH | Shane Pollocké | | |
| | OC | Shane Pollock | | |
| Pigmy Pouter | | | | Rob Lombaard |
|  | YH | Marleen Esterhuizen | * | |
| | YC | Marleen Esterhuizen | | |



Harry Munnik


Teel met
Birmingham Roller
Holle Cropper
Dutch Highflyer
Gros Mondain
Working Homer
Sel: 072 600 6919
e-mail: munnikharry5@gmail.com

November 2023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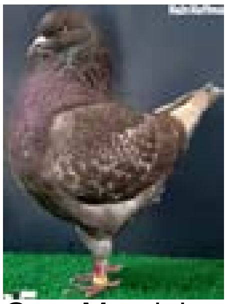
## Voorburg Shield Cropper — Jan Labuschagné

| | | |
|---|---|---|
| YH | Marleen Esterhuizen | |
| YC | Marleen Esterhuizen | |
| OH | Marleen Esterhuizen | |
| OC | Shane Pollock | * |

## Canaria Cropper — Renier Lee

| | | |
|---|---|---|
| YH | Elzaan Hamman | |
| YC | Estreux Boerdery | |
| OH | Elzaan Hamman | * |
| OC | Nico Bester | |

## King — Christo Munnik

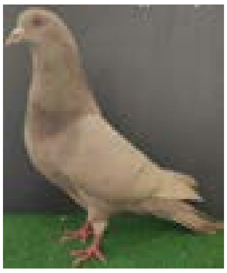


| | | |
|---|---|---|
| YH | Hein Hoffman | |
| YC | Hein Hoffman | * |
| OH | Hein Hoffman | |
| OC | Hein Hoffman | |

## Gros Mondain — Bertie Wessels

| | | |
|---|---|---|
| YH | Rudie Viviers | |
| YC | Rudie Viviers | |
| OH | Rudie Viviers | * |
| OC | Helene Roodt | |

## Runt — Renier Lee



| | | |
|---|---|---|
| YC | Seppie Esterhuysen | |
| OH | Seppie Esterhuysen | |
| OC | Seppie Esterhuysen | * |


**Uil & StrikduifKlub**

***Spesialiteitsklub vir:***

***Afrika Uile, Chinese Uile, Italiaanse Uile, Ou Duitse Meeu***
***en Oriental Frill (Blondinette en Satinette)***

**President : Shaun Smeda - 072 190 0345**
**Sekretaris: Leendert Snyman - 083 286 8496**
**leendert270@gmail.com**

*August 2023*



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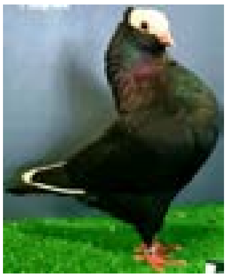
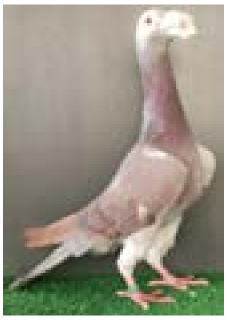
Mookee | | | Wikus van Niekerk



| | | | |
|---|---|---|---|
| YH | Nardus Marais | | |
| YC | Phillip Lee | | |
| OH | Phillip Lee | | |
| OC | Phillip Lee | * | |

Carrier | | | Lourens Muller



| | | |
|---|---|---|
| YC | Helene Roodt | |
| OH | Helene Roodt | |
| OC | Helene Roodt | * |

Dragoon | | | Lourens Muller

| | | |
|---|---|---|
| YH | Attie van Aswegen ( In Postuum ) | |
| YC | Wesmar Boerdery | |
| OH | Wesmar Boerdery | * |
| OC | Wesmar Boerdery | |

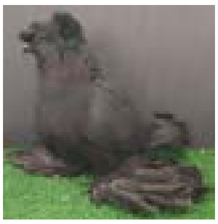
Barb | | | Lourens Muller

| | | |
|---|---|---|
| OH | Dirk Scholtz | |
| OC | Dirk Scholtz | * |

African Toy | | | Bertie Wessels

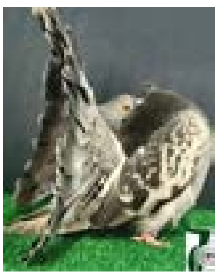
| | | |
|---|---|---|
| YC | Hein Hoffman | * |
| OH | Dries Cilliers | |
| OC | Hein Hoffman | |

English Trumpeter | | | Christo Nel



| | | |
|---|---|---|
| YH | Dries Cilliers | |
| YC | Dries Cilliers | |
| OH | Dries Cilliers | * |
| OC | Dries Cilliers | |

Fantail | | | Chris Engelbrecht



| | | |
|---|---|---|
| OH | Nico van der Westhuizen | * |

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## Modena - Gazzi

Pieter Neethling

| | | |
|---|---|---|
| YH | Pieter Labuschagné | * |
| YC | Pieter Labuschagné | |
| OH | Seppie Esterhuysen | |
| OC | Seppie Esterhuysen | |

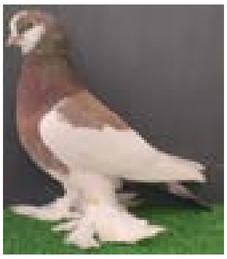
## Modena - Schietti

Pieter Neethling

| | | |
|---|---|---|
| YH | Seppie Esterhuysen | |
| YC | Seppie Esterhuysen | * |
| OH | Pieter Labuschagné | |
| OC | Seppie Esterhuysen | |

## English S/B & Badge Muffed Tumbler

Pieter Neethling



| | | |
|---|---|---|
| YH | Graham Hartley | |
| YC | Graham Hartley | * |

## SA Botternek Tumbler

Chris de Bruin

| | | |
|---|---|---|
| YH | Van Zyl - Boerdery | |
| OH | Van Zyl - Boerdery | * |
| OC | Van Zyl - Boerdery | |

## English Longfaced Tumbler - Cleanlegged

Lourens Muller

| | | |
|---|---|---|
| YH | Wesmar Boerdery | * |
| YC | Charl Naude | |
| OH | Wesmar Boerdery | |

Plakkerskamp Boerdery

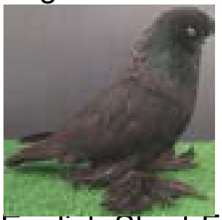
Stantonstraat 1, Fichardpark, Bloemfontein.
Selfoon: 082 378 6447
Epos: plakkers@wol.co.za

August 2023

Teler van: Brunner Pouters in Wit, Blou, Bruin & Swart
Teler van die Reserwe Kampioen duif tydens
2022 SA Kampioenskapskou
Teel ook: Norwich Kroppers in Rooi, Mealy & verwante kleure


**As jy kla, kla by iemand wat kan help.**

English L.F. Tumbler - Muffed | Bertie Wessels

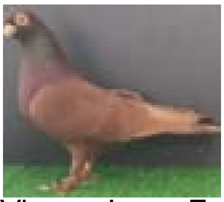


| | | |
|---|---|---|
| YH | Charl Naude | |
| YC | Charl Naude | |
| OH | Charl Naude | * |

English Short-Faced Tumbler | Bertie Wessels

| | | |
|---|---|---|
| YH | At van Jaarsveld | |
| YC | At van Jaarsveld | |
| OH | At van Jaarsveld | * |
| OC | At van Jaarsveld | |

Vienna Short Faced Tumbler | Christo Nel



| | | |
|---|---|---|
| YH | Estreux Boerdery | |
| YC | Estreux Boerdery | * |

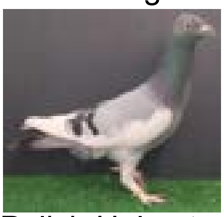
Vienna Long Faced Tumbler-Muffed | Bertie Wessels

| | | |
|---|---|---|
| YH | Estreux Boerdery | * |

Komorner Tumbler | Jan Lombard

| | | |
|---|---|---|
| OC | Herman Wessels | * |

Berlin Long Faced Tumbler | Pieter Neethling

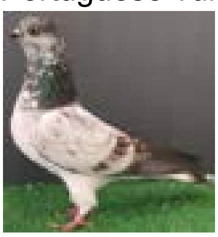


| | | |
|---|---|---|
| YH | Estreux Boerdery | |
| YC | Herman Wessels | * |

Polish Helmet | Jan Lombard

| | | |
|---|---|---|
| YH | Graham Hartley | * |
| YC | Graham Hartley | |

Portuguese Tumbler | Shaun Smeda



| | | |
|---|---|---|
| YH | Jaco Bester | * |
| YC | Estreux Boerdery | |
| OH | Jaco Bester | |
| OC | Cora Munnik | |

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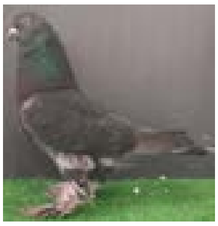
| Rostower Tumbler | | | | Pieter Neethling |
|---|---|---|---|---|
| | YH | Estreux Boerdery | * | |
| | YC | Estreux Boerdery | | |

| West of England Tumbler | | | | Pieter Neethling |
|---|---|---|---|---|
| | YH | Graham Hartley | * | |
| | YC | Graham Hartley | | |

| Limirick Tumbler | | | | Pieter Neethling |
|---|---|---|---|---|
|  | YH | Wayne Nicholson | * | |
| | YC | Wayne Nicholson | | |
| | OH | Wayne Nicholson | | |
| | OC | Wayne Nicholson | | |

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## Old German Owl

Awie Esterhuizen

| | | |
|---|---|---|
| YH | Nico Bester | |
| YC | Chris de Bruin | * |
| OH | Chris de Bruin | |
| OC | Nico Bester | |

## African Owl

Shaun Smeda

| | | |
|---|---|---|
| YH | Leendert Snyman | |
| YC | Leendert Snyman | * |
| OH | Leendert Snyman | |
| OC | Leendert Snyman | |

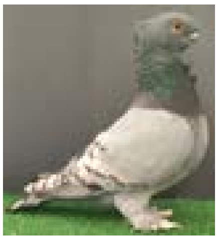
## Oriental Frill - Satinette

Bertie Wessels

| | | |
|---|---|---|
| YH | Rudie Viviers | |
| YC | Rudie Viviers | |
| OH | Shaun Smeda | |
| OC | Rudie Viviers | * |

## Oriental Frill - Blondinette

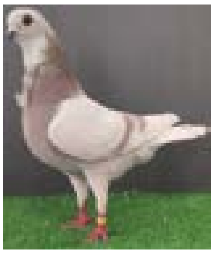
Bertie Wessels



| | | |
|---|---|---|
| YH | Shaun Smeda | |
| YC | Wayne Nicholson | |
| OH | Wayne Nicholson | |
| OC | Wayne Nicholson | * |

## Italian Owl

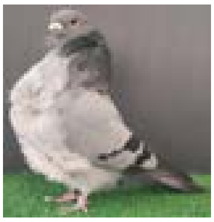
Nardus Marais



| | | |
|---|---|---|
| YH | Leendert Snyman | |
| YC | Leendert Snyman | * |
| OH | Leendert Snyman | |
| OC | Leendert Snyman | |

## Chinese Owl

Chris de Bruin



| | | |
|---|---|---|
| YH | Dries Cilliers | |
| YC | Dries Cilliers | |
| OH | Jannie van den Heever | |
| OC | Van Zyl - Boerdery | * |

## Birmingham Roller

Tommy Laubscher

| | | |
|---|---|---|
| YH | Christo Munnik | |
| YC | Attie van Aswegen ( In Postuum ) | * |
| OH | Karel-Jan Smeda | |
| OC | Attie van Aswegen ( In Postuum ) | |

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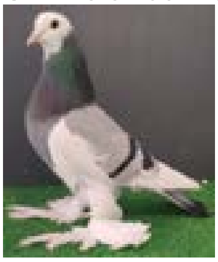
SA Distance Roller

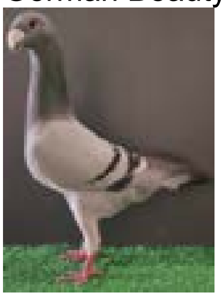
Christo Munnik



| | | |
|---|---|---|
| YH | Tommy Laubscher | * |
| YC | Tommy Laubscher | |
| OC | Herman Wessels | |

German Beauty Homer

Nardus Marais



| | | |
|---|---|---|
| YH | Nico Bester | |
| YC | Hein Hoffman | |
| OH | John Mowat | |
| OC | John Mowat | * |

Show Racer

Christo Munnik

| | | |
|---|---|---|
| OH | Herman Wessels | |
| OC | Herman Wessels | * |

Working Homer

Nardus Marais

| | | |
|---|---|---|
| YH | Jay-Dee Conradie | |
| YC | Janice Nel | |
| OH | Dries Cilliers | * |
| OC | Jay-Dee Conradie | |

American Giant Homer

Chris van der Walt

| | | |
|---|---|---|
| YH | Piet Odendaal | |
| YC | Pieter Neethling | * |
| OH | Pieter Neethling | |
| OC | Piet Odendaal | |

Syrian Dewlap

Pieter Neethling

| | | |
|---|---|---|
| YC | Estreux Boerdery | * |
| OH | Estreux Boerdery | |


Cora Munnik
Nasionale Redakteur

Teel met Portuguese Tumblers
e-mail: coramunnik@gmail.com
Sel: 076 313 2873

Oktober 2023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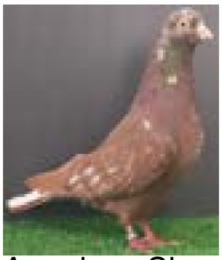
Parlour Tumbler Single — Peet Botha



| | | |
|---|---|---|
| YH | Plakkerskamp Boerdery | |
| OC | Jaco Bester | * |
| OH | Jaco Bester | |

American Show Racer — Christo Munnik

| | | |
|---|---|---|
| YH | Andries Roelofse | |
| YC | Andries Roelofse | * |
| OH | Jan Labuschagné | |
| OC | Graham Neethling | |

Polish Lynx — Nardus Marais

| | | |
|---|---|---|
| YC | HP Lynx | |
| OC | HP Lynx | * |

Lahore — Awie Esterhuizen

| | | |
|---|---|---|
| OC | Hendri Botha | * |

Gimpel ( With of Without White Flights ) — Peet Botha

| | | |
|---|---|---|
| YH | Rudie Viviers | |
| YC | Wayne Nicholson | * |
| OH | Rudie Viviers | |
| OC | Rudie Viviers | |

Cauchois — Peet Botha

| | | |
|---|---|---|
| YH | Chris de Bruin | |
| YC | Chris de Bruin | * |
| OH | Chris de Bruin | |
| OC | Chris de Bruin | |


Christo Munnik
Nasionale Beoordelaarsbeampte

Teel met Roller duiwe vanaf 1963
en met Birmingham Rollers vanaf 1980
Teel nou ook weer met Barbs
e-mail: cora.christo@gmail.com
Sel: 076 391 5800
Oktober 2023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**Old Dutch Capuchine** — Jan Lombard

| | | |
|---|---|---|
| YH | Hennie Hattingh | |
| YC | Hennie Hattingh | * |
| OH | Hennie Hattingh | |
| OC | Hennie Hattingh | |

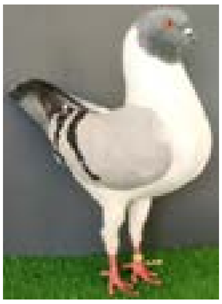
**Damascene** — Awie Esterhuizen

| | | |
|---|---|---|
| YH | Rudie Viviers | * |
| YC | Hendri Botha | |
| OH | Rudie Viviers | |
| OC | Shaun Smeda | |

**Swallow - Fairy** — At van Jaarsveld

| | | |
|---|---|---|
| OC | Herman Wessels | * |

**Modeneser** — Christo Nel

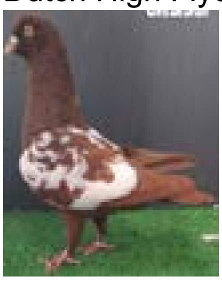


| | | |
|---|---|---|
| YH | Leendert Snyman ( Jnr ) | |
| YC | Leendert Snyman ( Jnr ) | * |
| OH | Hendri Botha | |
| OC | Graham Neethling | |

**Nuremberg Lark** — Peet Botha

| | | |
|---|---|---|
| YH | Wayne Nicholson | |
| YC | Wayne Nicholson | * |
| OH | Wayne Nicholson | |
| OC | Wayne Nicholson | |

**Dutch High Flyer** — Peet Botha



| | | |
|---|---|---|
| YC | Chris de Bruin | |
| OC | Chris de Bruin | * |

**Coburg Lark** — Renier Lee

| | | |
|---|---|---|
| YH | Wayne Nicholson | |
| YC | Jaco Bester | |
| OH | Jaco Bester | |
| OC | Jaco Bester | * |

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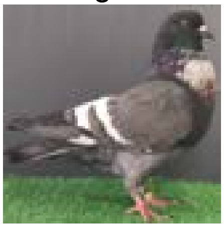
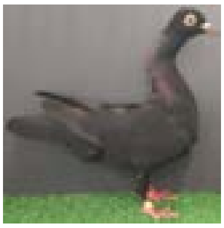
**Starling** — Peet Botha



| | | |
|---|---|---|
| YY | Wayne Nicholson | * |

**Stargard Shaker** — At van Jaarsveld

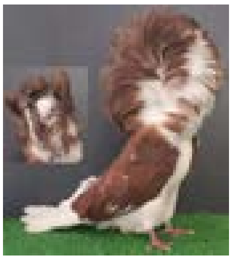


| | | |
|---|---|---|
| YH | Estreux Boerdery | * |
| YC | Estreux Boerdery | |

**Swiss Mondain** — Hennie Hattingh

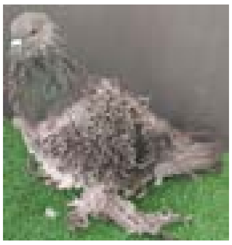
| | | |
|---|---|---|
| YH | At van Jaarsveld | |
| YC | At van Jaarsveld | |
| OH | At van Jaarsveld | |
| OC | At van Jaarsveld | * |

**Jacobin** — Lourens Muller



| | | |
|---|---|---|
| YC | Frikkie Mostert ( Snr ) | |
| OH | Charl Naude | * |
| OC | Frikkie Mostert ( Snr ) | |

**Frillback** — Gerhard van Aswegen



| | | |
|---|---|---|
| YH | Elsabe van der Walt | |
| YC | Elsabe van der Walt | |
| OH | Helene Roodt | * |
| OC | dspsfeatherlove | |


SA Wattle Breed Club / SA Sponsduif Klub

S.A WATTLE CLUB

**President: Bertie Wessels**
**e-mail: bertie_wessels@hotmail.com**
**Sel: 083 733 4191**

**Sekretaris: Ds Hennie Hattingh**
**e-mail: henniehattingh703@gmail.com**
**Sel: 082 923 3910**

**Prestigeskou** Augustus 2023

3de Saterdag van Januarie elke jaar in Kroonstad

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| | | | | |
|---|---|---|---|---|
| Indian Fantail | | | | Peet Botha |
| | YH | Tommy Laubscher | * | |
| | YC | Frikkie Mostert ( Jnr ) | | |
| | OH | Tommy Laubscher | | |
| | OC | Tommy Laubscher | | |
| Thuringian Spot | | | | Chris van der Walt |
| | OH | Shane Pollock | | |
| | OC | Shane Pollock | * | |
| Saxon Monk | | | | Chris van der Walt |
| | YH | Graham Hartley | | |
| | YC | Graham Hartley | * | |
| Franconian Shield Pigeon | | | | Chris van der Walt |
| | YH | Chris de Bruin | | |
| | YC | Chris de Bruin | | |
| | OH | Chris de Bruin | * | |
| | OC | Chris de Bruin | | |

## Raswenners volgens geslag : SA's 2024

## Juniors

| Ras | Geslag | Vertoner | Beste | Beoordelaar |
|---|---|---|---|---|
| Brunner Pouter | | | | Gerhard van Aswegen |
| | YH | Cullem Lee | | |
| | YC | Cullem Lee | | |
| | OC | Cullem Lee | * | |


George Nell

Teel met Syrian Dewlaps
en gaan poog om met hulle te vlieg
en ook met Birmingham Rollers
e-mail: georgenell42@gmail.com
Sel: 083 536 6917

November 2023

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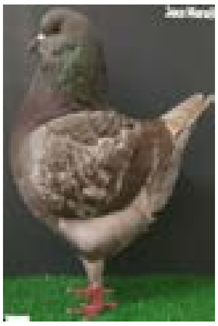
King — Christo Munnik



| | | |
|---|---|---|
| YH | Jaco Marais | |
| YC | Jaco Marais | * |
| OC | Jaco Marais | |

Gros Mondain — Chris van der Walt

| | | |
|---|---|---|
| OH | Mari Wessels | * |
| OC | Mari Wessels | |

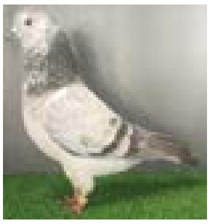
Mookee — Wikus van Niekerk

| | | |
|---|---|---|
| YH | Lihan Geldenhuys | |
| YC | Lihan Geldenhuys | * |

Old German Owl — Awie Esterhuizen

| | | |
|---|---|---|
| YH | Lihan Geldenhuys | |
| YC | Lihan Geldenhuys | |
| OH | Lihan Geldenhuys | |
| OC | Lihan Geldenhuys | * |

Birmingham Roller — Tommy Laubscher



| | | |
|---|---|---|
| YH | Leendert Snyman ( Jnr ) | * |
| YC | Leendert Snyman ( Jnr ) | |
| OC | Leendert Snyman ( Jnr ) | |

Show Racer — Christo Munnik

| | | |
|---|---|---|
| YH | Lihan Geldenhuys | * |

Working Homer — Nardus Marais

| | | |
|---|---|---|
| OH | Lihan Geldenhuys | * |

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| | | | | |
|---|---|---|---|---|
| American Show Racer | | | | Christo Munnik |
| | YH | Jaco Marais | * | |
| Modeneser | | | | Christo Nel |
| | YH | Leendert Snyman ( Jnr ) | | |
| | YC | Leendert Snyman ( Jnr ) | * | |
| | OH | Leendert Snyman ( Jnr ) | | |

**TOP-7 Seniors**

| | | |
|---|---|---|
| Modena - Schietti | Seppie Esterhuysen | Kampioenduif op Skou |
| Gros Mondain | Rudie Viviers | 1'e Reserwe |
| Brunner Pouter | Pieter Neethling | 2'e Reserwe |
| Mookee | Phillip Lee | 3'e Reserwe |
| Indian Fantail | Tommy Laubscher | 4'e Reserwe |
| Swallow - Fairy | Herman Wessels | 5'e Reserwe |
| Modeneser | Leendert Snyman ( Jnr ) | 6'e Reserwe |
| Modena - Schietti | Seppie Esterhuysen | Kampioen Jongduif |

**TOP-7 Juniors**

| | | |
|---|---|---|
| Working Homer | Lihan Geldenhuys | Kampioenduif op Skou |
| Birmingham Roller | Leendert Snyman ( Jnr ) | 1'e Reserwe |
| King | Jaco Marais | 2'e Reserwe |
| Gros Mondain | Mari Wessels | 3'e Reserwe |
| Brunner Pouter | Cullem Lee | 4'e Reserwe |
| Modeneser | Leendert Snyman ( Jnr ) | 5'e Reserwe |
| Old German Owl | Lihan Geldenhuys | 6'e Reserwe |

**Vrouebeker**

| | |
|---|---|
| Canaria Cropper | Elzaan Hamman |


*Birmingham & SA Distance Roller Vertoners Klub*

*President: Christo Munnik*
*e-mail: cora.christo@gmail.com*
*Sel: 076 391 5800*

*Sekretaris: Huidiglik vakant*

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***SWD Sierduif Streek hou vergadering. 8 Junie 2024.***

***Arthur Muller***

Goeie dag aan almal. Op saterdag 8 Junie 2024 is daar 'n nodige vergadering gehou te Barons Palace Hotel, waarna ons in goeie gees en samewerking 'n volledige bestuur kon kies en kort en meduim besluite in plek kon bring vir die SWD streek se toekoms vorentoe, met die doel om weer suksesvolle, lekker skoue aan te bied tot voordeel van die Sierduif.

Bestuur lyk soos volg:
President - Arthur Muller
Visie President - Mario Kapp
Sekretaris - Monia Muller
Tesourier - Natasha Kapp
Beoordelaarsbeampte - Arthur Muller
Skoubestuurder - Herman Hanekom
Assistent Skoubestuurder - Herman Hanekom (jnr)
Jeugverteenwoordiger - Mario Kapp
Bemarking - Chanel Hanekom
Adisionele lid - Johan Nel

SWD streek het tans 18 opbetaalde lede waarvan 11 op die vergadering teenwoordig was. Vir my span wil ek by voorbaat dankie se vir die vertroue wat in my gestel is, en ondersteuning. Ons het onderneem om mekaar by te staan te ondersteun en saam te werk om ons kort en meduim termyn uitdagings aan te pak.

Ons wil ook fokus om ons vroue totaal deel te maak van die sierduif span en het dit grootliks reggekry om hulle ook lede te maak van die SASV span en hul eie rasse te kies, aan te hou, te teel en te skou. Hoekom nie. Ek glo as die res van die vroue in ander streke die duiwe kan bekom waarvan hul hou sal hulle ook aansluit.

Ons daag dan ook die ander streke uit wie se vrouens nog nie in geheel betrokke is by die stokperdjie nie om hul deel te maak en so te help om die SASV se ledetal te verhoog. Ons hou teen einde Augustus 'n duiwedag met die doel om 'n bietjie die nabye publiek in ons omgewing bekend te maak met duiwe en ook te fokus op die juniors.

Vir my en my vrou Monia is dit lekker om na 'n onderbreking van 15 jaar weer deel te wees van die sierduif en vriende. Ons doelwit om al ons aandag en tyd aan ons kinders te wy terwyl hul op skool was, is nou vir volmaak en het ons gekies om die ekstra tyd te gebruik vir die duiwe.

In hierdie tyd het daar ook baie duiwe vriende ons verlaat waarvan baie my leermeesters was as jong seun reg oor Suid Afrika. Ek salueer hulle vandag. Ek sien uit om al die vriende weer raak te loop op skoue. Ek plaas 'n foto van die nuut gekose SWD bestuur.
Duiwe groete hier uit die SWD.
Arthur Muller

**SWD bestuur:**
Voor van links Chanel Hanekom, Monia Muller en Natasha Kapp.
Agter van links Herman Hanekom Jnr, Arthur Muller, Herman Hanekom Snr, Mario Kapp, en Johan Nel.

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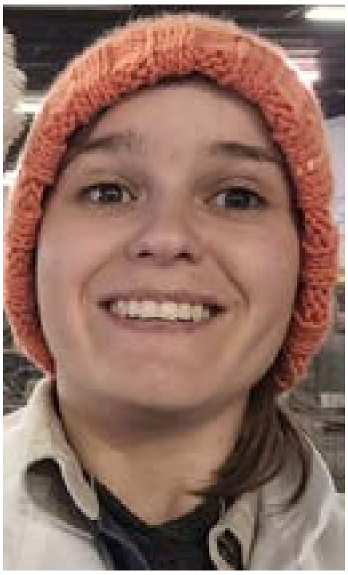

## *The experience of the SA's*

***By Sevanah de Bruin***

It's that time of the year again, when all the fanciers and their pigeons are getting ready to go to the national championships; there is excitement in the air as everyone prepares to travel. And whilst all this excitement brews a small team of individuals are already at the Bloemfontein show grounds prepping for the event. This year I was part of that team; we prepped the halls, made sure all the cages were in order and of cause set out to decorate, however there is more to an SA's than just the set up, and this year I was so fortunate to experience that.

You see beyond getting the halls ready, setting up show pens or even hanging up banners there is one experience that in my opinion is the greatest of them all, and that is the sense of family! Sitting together on Tuesday evening round a table sharing a meal and listening to all the stories from SA's past, this is when I came to the realization that it's more than just a show. Laughter echoed in the hall as we told stories to one another, from mischievous behaviors to some rather serious incidents that occurred in the past. We shared a meal, passing the dishes between one another just like a family may do at a Christmas dinner. This feeling, the happiness and excitement to hear everyone's experiences truly made the experience what it is.

As the days passed and soon it was time to put on our show jackets and begin to judge the pigeons, I once again experienced this amazing family feeling, as we all gathered to hear the days program.

With the day now well at hand, the buzz of excitement could be felt throughout the hall, both judges and participants all busy with their own tasks, but even with all this going on our family was still there, from greeting one another to catching up with old friends, this is what its all about. Yes we do come to the show to have our birds shown and to see their accomplishments, yes there can be a little bit of politics and disagreements, and of caurse there is the laughter from those telling the stories, but that's what makes the whole experience worth it, like a big old family, not everyone gets along, not everyone is pleased, some are happy, others excited, and yet we can all come together to this occasion with one another and enjoy the day's events, centered round of love for the birds and this amazing hobby we all are part of. I can't recall who told me this, however I was told that "If it's not for the love of the bird, then what is it for", and I can't agree more! The passion and enthusiasm that was shown during the events of the this years SA's was unforgettable, and it brings such joy to my heart knowing I'm surrounded by likeminded individuals.

But just like that, when I blinked the SA's were over, we had our amazing gala evening, where everyone had a great time, the winners were so pleased with their results and as we greeted one another there was a resounding "see you next year" that just put a huge smile on my face, so like an age old family gathering, we greeted one another and departed, knowing next year there will be more stories, more laughs to have and an even more amazing time ahead.

I look forward to the next SA's, I look forward to seeing my fellow fanciers, fiends and rivals once again, as a family! See you all soon, Sevvy over and out!

***Beoordelaars wat toetsing geslaag het met SA's 2024***

***Ds Hennie Hattingh***

**Birmingham Roller**
Jan Labuschagné
Nando Oosthuizen
**Mookee**
Jan Labuschagné
Sevanah de Bruin
(Onder mentorskap vir 2023/2024 skouseisoen)
**Modena**
Johan Nel
**Scandaroon**
Ds Hennie Hattingh
**Working Homer**
Jan Labuschagné
**Barb**
Gerhard van Aswegen
Jan Labuschagné
**American Show Racer**
Nardus Marais
Hein Hoffman
**Holle Cropper**
Shane Pollock
**German Beauty Homer**
Bertie Wessels
**Jacobin**
Bertie Wessels
Sevanah de Bruin
**S.A. Botternek Tuimbler**
Leendert Snyman
Ds Hennie Hattingh
**Brunner**
Nardus Marais
**Carrier**
Gerhard van Aswegen
**Parlour Tumbler**
Gerhard van Aswegen
**King**
Nardus Marais
Hein Hoffman
**Indian Fantail**
Bertie Wessels
Nardus Marais
Hein Hoffman
**Chinese Owl**
Bertie Wessels

***Judges report***

***Rob Lombaard***

I was honoured to judge at the KZN regional show and also at the SA Nationals in Bloemfontein.

During the KZN show I judged a number of breeds. Firstly the Holle Croppers , although there weren't many there was still quality birds on show. The winning bird could easily have competed for top honors but unfortunately lacked a bit of show preparation. The Gros Mondains were of high standard, the young bird was still very young and would be a phenomenal bird once matured. All the Gros Mondains on show had good condition and carried ample weight.

The German Beauty Homers had a couple of great birds, the Pied class drew my attention, the older birds did show some signs of coarseness as could be expected, the Blue bar that I placed first in breed had good all round presence and balance. There were two Blues on show however that had serious faults on mandible proportions and general profile. Although not a breeder myself I did advise the breeder after judging that he should look at the



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parents to determine where this fault comes from and shift the parent/s and offspring out of his stock.

In General just walking about I noticed good quality birds throughout the show even though it was a small show as far as numbers are concerned. A breed or two that drew my attention was some of the rarer species, namely Polish Helmets, Thuringian Spots and Coburg Larks. It was good to see that the breeders are maintaining good size in their pigeons as the Coburg Lark is a duel purpose breed and therefore size should be greater than the average pigeon.

Interesting about the Coburg Larks ( I think I know the two Gene pools that were originally imported fairly well) is colour variation. I am aware of the Barless, Barred and Checkered all in standard colour, however there were birds on display that were dilute variations (meal) and it would be interesting to find out how these mutations came about.

Moving on to the SA's, I had fairly few breeds to judge and had limited time available to look at other breeds.

The Norwich Croppers had a good number of birds even though the number of breeders were disappointing. As per normal the greater colour representation was the Blacks and I selected an old Black Cock as the best old bird, The Old hen was also a great specimen but unfortunately during judging she just would not settle and take control over her crop as she did when left alone in her show pen. (Probably not used to the judging environment) The best young bird was probably one of the best Blue Norwich Croppers I have seen in the past ten years. The bird was well prepared and had exceptional feather quality. Dirk Scholtz, you can be very proud of this youngster and thankyou for great show preperation.

I am however concerned about the number of Norwich Croppers that lack breed specific markings and would call on all breeders to select their breeding pairs with the hope of producing better marked birds. But this is a totally different subject.

Pigmy Pouters to me was very interesting, The young, barred hen that I made breed winner was well prepared and sold herself to me, If I am not mistaken I think it was bred and excibited by Marleen Esterhuysen, thank you once again for presenting me with a well prepared bird to judge. The Ash reds on show is a great improvement to what we have seen at shows of late and the breeders are improving on the limited gene pool we have amongst us.

Finally, the Dutch Croppers, to all the excibitors a great thank you on show trained birds, as always it was a pleasure judging these magnificent Blowers. Some Breeders here lost the show at home in preparation, we all know the challenges of breeding and excibiting muffed pigeons. I would say the Old Blue Cock that I made runner up in the breed was one of the best I have seen in many years, unfortunately his Muffs was just not on parr with that of the young Bird that I made Best in Breed. The Young Bird will become a great Dutch Cropper as he matures as I think he will still fill out and develop on par with the Old Cock.

I as Judge must admit that I might have damaged a flight on the Champion Dutch Cropper when removing it from his pen to transfer to the front, think that the bird had a great chance in the top 7 awards if it wasn't for this and to the exhibitor I must apologise, as this was an honest mistake from myself.

Until 2025, have a great breeding season and get your blowers well prepared for the 2025 Show season

Regards

Rob Lombaard

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### *Modena Waarneming tydens my Beoordeling WP Streekskou. 27 Junie 2024*

***Arthur Muller***

Hallo aan al die Modena liefhebbers en Telers.  Ek het hierdie jaar tydens die WP streekskou die voorreg gehad om die Modenas te kon beoordeel en deel net my waarneming en wenke vir die komende broeiseisoen.

1. Die Modenas was nie altyd korrek voorberei vir die skoue nie,  bv trim van voetvere, trim van vere by die Gazzis waar nodig veral vere wat geknip moet word in die wit gedeelte van die modenas. Hierdie klein dingetjies maar tog belangrik maak dit veral nodig wanneer 'n duif moontlik 'n top 7 plasing kan kry .

2. As jul op paar vir die broeiseisoen let asseblief op die volgende en verbeter naamlik reguit bene teenoor bene wat lyk wanneer 'n duif hurk om op te vlieg. Ja dit tel net 10 punte maar glo my dit maak of breek 'n Modena se voorkoms en balans. Ek het op skoue gesien waar Modenas baie mooi lywe het , maar dan kom daardie gehurkte bene deur.

3. Selekteer jul Modenas so,  dat jul let dat 'n Modena se kop bo sy stert gedra moet word en nie elke slag met die stokkie gedwing word tydens beoordeling om sy kop te lig nie.

4. Werk aan die diepte van bors voor die bene om die totale ronding van die Modena te verbeter.

5. 'n Tekort aan afrigting as gevolg van tyd by Modenas was duidelik sigbaar tydens beoordeling waar die duiwe nie ordentlik wou staan nie en dan rond fladder in die hok en onrustig is.

Oor die algemeen was die Modenas in goeie kondisie, luisvry en gesond. Modena afrigting begin sommer wanneer daardie duif 5 weke oud is. Sterkte met die broeiseisoen berei die neste goed voor en teel die kampioene. Daar is verskeie telers wat hierdie jaar goed presteer het op skoue wat 'n goeie teken is.  Baie geluk aan elkeen. Die Modena in SA is 'n gewilde ras en is grootliks as gevolg van voorkoms en kwaliteit. Kom ons bewaar dit en werk daaraan.

Groete
Arthur Muller
SWD Streek.

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# Bankovs, Manie Fourie and Bertie Wessels Trophies/Trofees

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**Rules**

1. The duration of the competitions will be from the 1st of July to the 30th of June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A match meeting report will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which increases its membership as explained in 1 above will receive 100 points for every additional member.
9. For every R1 advert for The "Fancy Pigeon" a Region will receive 1 point towards the Bertie Wessels Trophy.

**NB Any member who obtain a R1000 full page advert for the Magazine will earn free membership for the following year.**

## Important information

**Order from the National Ringmaster:**

**1. Book of Standards R250 each**

**2. SAFPA ties (Navy blue) R120 each**

**3. SAFPA Pocket badge (Navy blue) R70 each**

**4. SAFPA Area scroll (Navy blue) R30 each**

**5. SAFPA Honour scroll (Navy blue) R30 each**

**6. Metal Member & Judges scrolls R50 each**

**7. National pocket badges (Green) R70 each**

**8. National Honour scrolls (Green) R30 each**

**9. National Ties (Green) R120 each**

**All prices excludes Postage contact National Ringmaster Mr. Robin Prince for correct postage**

**Reëls**

1. Die tydperk van die Kompetisies strek van die 1ste Julie tot die 30ste Junie.
2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
3. 'n Brief van 'n lid verdien 150 punte.
4. Streeknuus verdien 200 punte.
5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
6. Enige Streek-, Landbou-, Jongduif- Grasperk Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
7. 'n Goeie idee sal 100 punte ontvang.
8. 'n Streek wat sy ledetal verhoog soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.
9. Advertensiegeld wat 'n streek/lid vir "Die Sierduif" insamel, sal 'n punt ontvang vir elke rand ingesamel ten opsigte van die Bertie Wessels trofee.

**NB 'n Lid wat 'n R1000 volblad advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

## Score board

### Bank OFS Shield

| | |
|---|---|
| 1. Western Transvaal: | 902 |

### Manie Fourie Trophy

| | |
|---|---|
| 1. Northern Freestate: | 902 |
| 2. North-of-the-Vaal: | 802 |
| 3. South Western Districts: | 350 |
| 4. Eastern Region: | 0 |
| 5. Eastern Province: | 0 |
| 6. Freestate: | 0 |
| 7. Western Cape: | 0 |
| 8. KwaZulu-Natal: | 0 |
| 9. Northern Cape: | 0 |

### Bertie Wessels Trophy

| | |
|---|---|
| 1. North-of-the-Vaal: | 0 |
| 2. Freestate: | 0 |
| 3. Northern Freestate: | 0 |
| 4. Northern Cape: | 0 |
| 5. Western Transvaal: | 0 |
| 6. Western Cape: | 0 |
| 7. KwaZulu-Natal: | 0 |
| 8. South Western Districts: | 0 |
| 9. Eastern Region: | 0 |
| 10. Eastern Province: | 0 |

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