

# Die Sierduif

November 2025

# The Fancy Pigeon



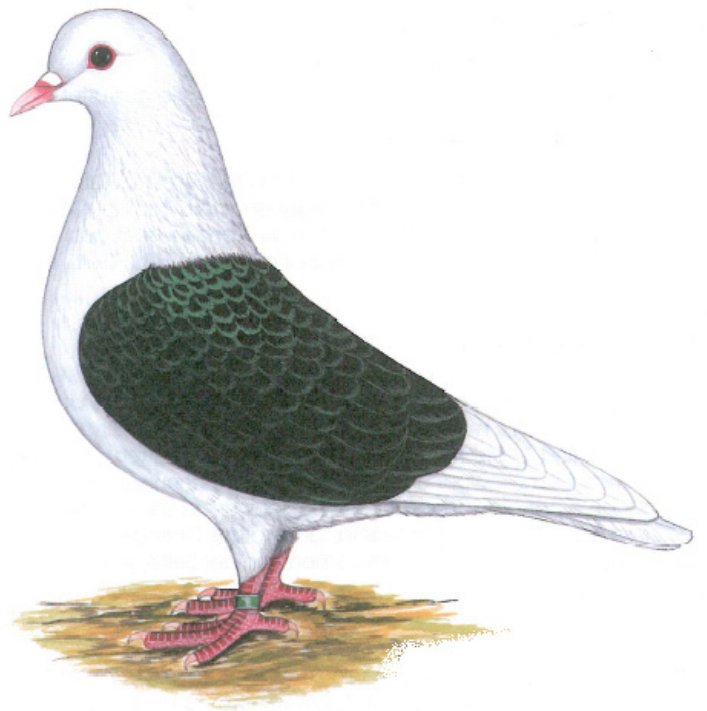
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*Robin Prince, 53 Mangold Street, Newton Park, Gqeberha, 6045 Sel: 082 957 6773 / 082 565 9022,*

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*Cora Munnik, 37 Protea St, West Driefontein, Carletonville, 2499 Sel: 076 313 2873, E-Pos: coramunnik@gmail.com*

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**Webmeester / Webmaster**

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**Wes Kaap:** *Pieter Neethling, 21 St Thomas Street, Malmesbury, 7322 Sel: 081 397 9960*

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*E-pos: pietodendaal01@gmail.com*

**Oostelik Streek:** *At van Jaarsveld, Posbus 3568, Middelburg, 1050, Sel: 072 368 1214,*

*E-Pos: atvanjaarsveld@gmail.com*

**Noord Kaap:** *Seppie Esterhuisen, Posbus 52, Upington, 8800 Sel: 082 559 1132,*

*E-Pos: seppie.esterhuisen@gmail.com*

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*E-pos Amuller@capekaroooint.com*

**Wes-Transvaal:** *Awie Esterhuizen, 2 Van Wyk Street, Freemanville, Klerksdorp, Sel: 084 682 0143,*

*E-Pos: pyp.esterhuizen@gmail.com*

**KwaZulu-Natal:** *Duane Schwarz, 33 McLean Street, Umkomaas, 4170, Sel: 084 207 1617,*

*E-Pos: duanesschwarz70.co.za*

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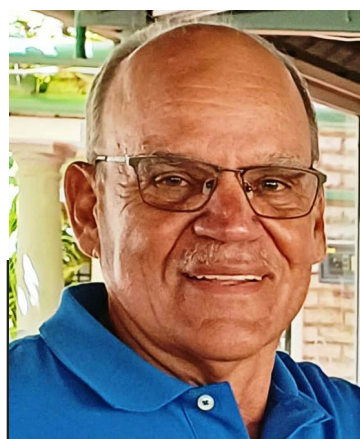
## Nuwe Lede / New Members

B018	William Hewitt
B033	Tatum Myburgh
B036	Aj Bravjevich
B048	Gordon van Niekerk
D070	George v d Merwe
D069	Chris da Silva
K077	Edward Fourie
K 076	Drian Fourie
N062	Myles van Deventer rejoin

<b>Verjaarsdae / Birthdays</b>	
G045 -	Leedert Snyman 02-Dec
V054 -	Floors van Wyk 13-Dec
V053 -	Schalk Strauss 15-Dec
H073 -	Natalie Neethling 16-Dec
H089 -	Lihan Geldenhuys 20-Dec
H072 -	AJ vd Walt 21-Dec
GO47 -	Andries Roelofse 22-Dec
A026 -	Nico van der Westhuizen 23-Dec
K040 -	Johan Botha 27-Dec
C036 -	Charl Naudé 28-Dec
B090 -	Shaun Smeda 29-Dec
K014 -	Johnny Rudman 30-Dec

## Siek Lede

Ds Renier Lee



## Voorwoord

Seppie Esterhuysen

Tyd vlieg, 2025 is op sy laaste!! As jy so bietjie stil gaan sit en jou gedagtes laat gaan oor die tyd wat reeds verby is, dan wonder 'n mens of jy al jou doelwitte bereik het. Kom ons wees eerlik, daar is 'n klomp wat jy behaal het, maar ook 'n paar uitstaandes. Was die jaar te kort, jy te besig of het jy meer geskep as wat jy kon eet!!! Terwyl jou gedagtes stoei met die ongedane dinge dan kom I en loer Kersfees oor jou skouer vir jou.

Kersfees is 'n tyd vir vriende en familie. Vir sommige 'n tyd van vreugde, vir ander 'n tyd van hartseer. Kom ons maak tyd om die wat deur moeilike tye gaan te kontak, 'n draai te gaan maak, maar moet hulle nie ignoreer nie!!

Kom ons bly by ons stokperdjie. Op die duiwefront is daar 'n paar dinge wat my laat dink het!! Vir my was die samekoms tydens ons streekskoue en

SA's geleentede wat ek iewers wegbêre, gereeld uithaal, herkou, want dit is goeie herinneringe en bly 'n voorreg om deel van dit te wees!! Vriende regoor ons land, in baie gevalle is hulle duiwe-familie. Ek onthou die dag met ons aankoms te Nelspruit, die plek was vreemd, die pad was oneindig lank, jy's moeg, daar wag 66 duiwe van ons Noord kapenaars om uitgepak te word en te versorg en daar staan Chris de Bruin, Willie van Zyl en At van Jaarsveld. Duiwe-familie en hulle verwelkom ons!!! Later daag Bertie, Gerda en Mari asook Nicolene en Niel op, dit is 'n voorreg om deel van die duiwegroep te wees. Nog bekendes en onbekendes daag op, ons voel tuis!!! As ek nou terugdink dan besef ek net weereens hoe belangrik is dit dat tydens jou streekskou jy jou vertoners met hartlikheid en vriendelikheid moet ontvang, hulle tuis en welkom laat voel!!! So bou ons vriendskappe en jou skou skop vir jou besoekers op die regte noot af!!

Duiweboere is passievol oor sy ras, vir hom dalk mooi vir ander minder mooi!! Hierdie voorliefde vir 'n spesifieke ras help dat daar nie net 10 rasse op 'n skou geskou word nie, maklik 40 plus. Kom ons probeer om bietjie meer belangstelling te toon in jou medeboer se ras/rasse al is dit nou glad nie jou tipe ras nie!! Onthou, daar is duiweboere wat van

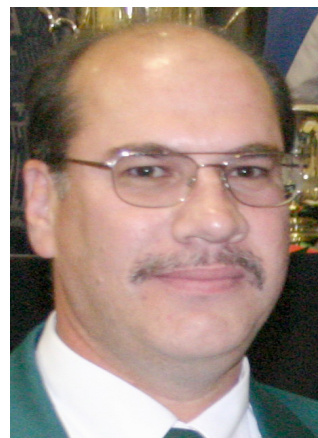
jou rasse hou, maar baie hou glad nie van jou rasse nie. Ek gaan hierdie uitdaging aanvat!!

Jy kan in jou duiwehok presteer, maar wie wil nie ook graag op 'n skou presteer nie!! As wen jou enigste motief is dan is verloor 'n bitterpil om te sluk!!! Kom ons wees eerlik,niemand sal sy wen teruggee nie, dit bly 'n eer en 'n voorreg, maar wanneer jou streek se lede presteer, dit verskaf 'n ander vreugde en lekkerte, want hulle is deel van ONS!!!

Beteken jou streek vir jou as lid iets of is dit net 'n plek waar jy jou duiwe kan gaan skou, kostes minimaal!!!! Vir my is jou streek met sy lede die fondasie van die groter organisasie, die SASV!!! Hier moet onderlinge kameraderie wees, samewerking,

opgewondenheid oor ons streekskou, die lede moet praat van ONS skou en nie van DIE skou nie. Jou streekskou is die vertoonvenster van jou streek. Hoe adverteer jy jou streek, hoe kry jy ander streke betrokke en wat bied jy aan om vertoners te trek. Sonder toegewyde lede wat help, is dit nie moontlik nie.

'n Laaste gedagte, dis altyd lekker om kontak te maak met mede-duiweboere, binne of buite jou streek, gesprek wissel van die klimaat tot moontlike kampioene, sukses met jou kleur-projek en vele meer. Sonder kontak met mede-duiweboere kan jou entoesiasme of passie stadig taan en selfs versmoor. Kom ons pak 2026 aan met ywer om ook jou mede-lede te ondersteun en te motiveer.



## **DIE WONDERWERK VERHAAL VAN STOFIE**

Artikel geskryf deur Heinrich  
Moldenhauer ingestuur deur  
Chris de Bruin

Ek deel graag met julle die verhaal van Stofie, 'n Scheitti Modena in wording.

Stofie se verhaal begin in die jongduif hok waar sy biologiese ma 'n ongewenste tiener swangerskap of sal ons sê 'n ongewenste eier beleef het.

Ek het die eier wat mooi groot en volmaak was, opgetel en onder 'n ander Modena wat haar een eier buite die nes gelê het, geplaas. Deel van Modena geite; die eier buite die nes.

Na 'n paar dae tydens my nagtelike besoek met flits in die hand merk ek die eier is sowaar bevrug en aan die ontwikkel. Hierdie nagtelike besoeke aan die hokke met flits in die hand word alleen gedoen sonder dat vroulied by is. 'n Vriend en mede-Modena teler vertel hy het een aand ook vol verwagting dat al die Modena eiers bevrug is, gaan kyk of dit aan sy verwagting voldoen. So belig hy die een eier na die ander van vele hoeke af net vir ingeval hy dalk iets nie raak sien nie om dan maar sy misnoë

hardop te kenne te gee, min wetend dat sy 7-jarige seuntjie agter hom geloop het en by die hok se hek alles gade slaan en hoor.

Toe hulle terug is in die huis kon die jongeling dit nie meer hou nie en verkondig luidkeels aan mamma "pappa het f....kin duiwe".

Terug na Stofie. Die 18de dag breek aan en die eier word perfek mooi in die rondte gepik en Stofie word gebore. Die middag se inspeksie toon aan dat Stofie sterk is en al sy druppel duiwemelk by sy aanneem pa gekry het.

Die volgende oggend, 'n koue Saterdagoggend gaan ek oudergewoonte voor sonsopkoms kyk of alles reg is by die hokke. Daar lê Stofie buite die nes yskoud met geen teken van lewe. Ek gryp die liggaampie, draai dit in my sakdoek toe (ja!, ek gebruik nog outydse sakdoeke) en plaas dit in die oond wat alreeds tot 100° verhit is vir die borde terwyl ek besig is om ontbyt vir die huismense te maak. Ek laat darem die oond se deur oop en kyk elke paar sekondes of daar dalk lewe is.

Ek word by die sekonde meer moedeloos en die tyd breek aan dat ek maar die sakdoek wat nou lekker warm is, met die lewelose liggaampie na buite neem om 'n tuingraaf te kry om hom te begrawe. Toe ek die pap liggaampie uit die warm sakdoek haal hoor ek, of verbeel my, 'n sagte piep geluid,

net een. Ek hardloop terug kombuis toe en gee die liggaampie versigtig 'n druppel of twee lout warm water. Die voetjies begin beweeg maar die nekkie bly pap. Ek plaas vir oulaas die liggaampie onder 'n ander Modena ma wat net een pasgebore kleintjie het. Te bang om te gaan kyk, skraap ek die moed bymekaar teen die middag en gaan loer, die loer wat 'n mens doen as jy jou Universiteitsuitslae deur die pos kry! eers net met een oog. Sowaar, Stofie sit regop en is gevoer! Sowaar!

Die tyd gaan vey en Stofie kry veertjies maar die ellende is nog nie verby nie. Stofie se kroppie is nie meer styf gevoer nie en hy kry .5ml gel vir kanker, dit help mos gou. Die volgende dag is dit nie beter nie en Stofie is duidelik siek. Die gevreesde jongduif (of kinder) siekte.

Nou word Stofie aan sy 4de aanneem ma oorhandig. Hy word gedokter en ouma gee ook haar spe-

siale muti wortelsap. Hy slaap in sy kassie voor ouma se bed en word sorgvuldig met 'n lappie toegemaak. In die nag kry hy bietjie loutwarm water met 'n spuitjie.

Stofie verbeter stadig en kom ook hierdie terugslag te bowe. Stofie kry sy eerste volledige dos vere wat elke kleur genetikus sal laat koprap en die standaard antwoord sal laat gee "kom ons wag tot na sy eerste verveer om te bepaal wat sy kleur is en wat se faktore betrokke is".

Hier is 'n foto van Stofie, die wonderwerklike en behalwe dat dit 'n Scheitti Modena in wording is, weet ek steeds nie wat se kleur dit is nie.

Hoop hierdie wonderwerklike ontwikkel so dat hy/sy eendag op 'n skou, 'n beoordeelaar sal beïndruk.

Heinrich Moldenhauer



**Bo: Eerste foto van Stofie**



**Regs: Onlangse foto van Stofie**



# THE MOOKEE

## ARTICLE 3: Colour

### Part 2: All Mookie Colours Matter.

Brian Rogers



**Quote No. 1:** "The painter of the future will be a colourist in a way no one has been before ." Vincent van Gogh.



**Purpose:** The purpose of this article is 3-fold.

1. The world of Mookie colour is exploding with the Americans competing with the Indians, Pakistani's and the Bangladeshis (who I think are the best Mookie colour breeders around). Opal, Indigo, Andalusian, Grizzles, Almonds and a whole sub stratum of variants are being produced. Alas, not successfully in RSA - yet.

2. Apart from being artistically inspired to breed great Mookies of colour myself, I find there are a lot of new breeders who fall in love with the limited number of Mookie Yellows, Grizzles, Silver/Lavenders and Reds available. But the stock they end up with is the cull stock with poor type and mismarking – and there is nobody casting an eye out for them and giving advice and an encouraging word.

3. So, I formed a Mookie Colour Breeders Fellowship (MCBF-RSA) for those who want to breed good quality Mookies in a variety of colours.

### Mookie Colour Breeders Fellowship (MCBF-RSA)

**Quote No.2** "The important thing is not to stop questioning. Curiosity has its own reasons for its existence." Albert Einstein.

I would like to invite you to join our Fellowship.

**Note:** It is not a club, it's a discussion group, and members of the Fellowship come from SAFPA, NFPA and non-aligned breeders. How to join – just WhatsApp me on 083 281 7245. If we don't know each other please introduce yourself and let me know why you would like to join our group.

We welcome anyone who has the Mookie at heart. You don't have to be a breeder...maybe you are just thinking about breeding Mookies. Maybe you are a geneticist and would like to share your thoughts...we have some excellent experienced minds on the group already but wider debate is always welcome and part of the learning experience. Maybe you are a judge...we hold type at a premium so we discuss it alongside colour.

**Quote No.3** "The expert in anything was once a beginner." Helen Heyes.

"All Mookie Colours Matter" is the title of this article but the real thought is "All Mookie Matters are loved and All Mookie lovers Matter."

The delightful thing about this group is the number of beginners with enthusiasm, bright minds and the challenging questions they ask. These young beginners create a learning environment with its own momentum. I have already entrusted one entire colour (Dilute Brown Milky) programme to a young lady who comes from a renowned Racing Pigeon dynasty, giving her my three best pairs. I look forward to years of enjoying her growing an excellent stud. I know where they are, I know how to get them back if something happens. No more of this dissipation to pet shops and now-you-see-me-now-you-don't breeders. That's the bond the Fellowship group brings.

## The Zoology.

**Quote No.4** “Logic must no more admit a Unicorn than Zoology can.” Bertrand Russel.

I hardly have the expertise in colour myself but I do have a brain and the determination to improve my knowledge and experience which I will share it as I progress. And progress I already am. But what about other new breeders? Apart from the discouragement from the establishment, they have to deal with understanding some of the pigeon colour science at least. In order for all of us colour enthusiasts have to improve type and to do that we have to both gain loft breeding experience and understand the theory. It's not easy, but hey there is far more fun in that for me than trundling out the next best brown bar year after year.

It might be tough to get one's head around, but the science is really important to the colour breeder. Genes, Alleles, Genotype, Phenotype, Homozygous, Heterozygous, Autosomal, Sex Linked, Polygenes, Atavism, Dominant, Recessive, Dilute, Mutation, Milky and powdered? Leucism, Modifier, Dirty. Copy Number Variation...I am sure this is not an exhaustive list. Yet it sure is exhausting. If you are a new breeder and wondering about colour, they also are, collectively, an intimidating assemblage. I don't think you can really get into colour breeding without a reasonable understanding of the terms, unless you are just “ the wild and get lucky” type who can afford the many rejects you will get. The good news to new breeders, in my opinion of course, 80% of experienced pigeon breeders would fail an exam if they had to sit down and write a one sentence definition of those terms. The other 20% who did get the pass mark would be divided into 15% who really understood them and 5% who knew what to do with them. Probably though, only 1% really appreciate them. So, it's more of a level playing field than you think.

And more good news, you can grow your understanding of the Zoology and the terms on the Fellowship group.

**Where am I?**

**Quote No. 5:** “He who wishes to become a master of colour must see, feel, and experience each individual colour in its endless combinations with all other colours”. Johannes Itten (Swiss Artist)

I am going to keep on asking my questions and seeking (different) answers, but I am an artist breeding pigeon's, not a science student. So, as long as my life allows me to go ahead with my Mookee Colour breeding project I will be using all the advice I can get – but quite probably mess with the colour chart in my own way, to get where I want to. Which is? I cannot express it better than the opening visual to this article which appears in many sub-continent contexts. I apologise, but I cannot read the artists signature and have not been able to identify him or her so cannot give due credit. However, as its widely used on social media I believe it was the artists intention for it to be enjoyed without contract.

Here's the crazy thing. Despite being shunned, by not giving up and dragging pet shops, back yard breeders, auctions and gaining some “off road” contacts, right now I have every one of the colours in this illustration in my loft (and more), with the exception of Yellow Check. Every one of my birds in my stock loft has potential. Yes, I bought some poor ones. They are culled one way or another. As they say, you can't make an omelette without breaking some eggs.

However, no matter what the specifics you see on a bird, it's not until you breed from it that you can begin to understand the potential contribution. So, I am breeding a lot. I have not stopped breeding, save for a two month moult break, since June 2023. Studying the results and swapping pairings to confirm possibilities or explore new ones. Some have delivered, some have put a look of happy surprise on my face...and some have failed. I have also been quite strong and culled the mismarked or otherwise basically defective birds. Not the most pleasant part of breeding but there is no point in perpetuating bad faults, just for the sake of colour.

**It's Time for a new Mookee Spring.**

**Quote No.6:** “Great things are done by a series of

small things brought together," Vincent van Gogh.

There are so many obvious colours to develop in our Mookees and quite a few more that remain to be unlocked.

I have heard that time scale – 6 years – used frequently by fanciers as to the calendar commitment it takes to build a decent stud of Fancy Pigeons. I am now in my 5th year with my Rollers and get-

ting some admiration and recognition, but I am only entering year three with my Mookees. So, please don't think I am vain enough to think I am going to be winning any major prizes soon with my colours, but I will show them off each year, in order to share my progress. You will see me coming. I hope to see others joining me.

Here's wishing you all a splendid festive season and great breeding in 2026. Brian Rogers

sluit aan  
by ons...



FANTAIL CLUB  
WAAIERSTERTKLUB

Kontak:

Danie

Sel: 072 585 4028

Abraham

Sel: 071 600 1990

## Birmingham & SA Distance Roller Vertoners Klub



President: At van Jaarsveld  
e-mail: atvanjaarsveld@gmail.com  
Sel: 072-368-1214

Sekretaris: Jay-Dee Conradie  
e-mail: jdconradie82@gmail.com  
Sel: 0810417950

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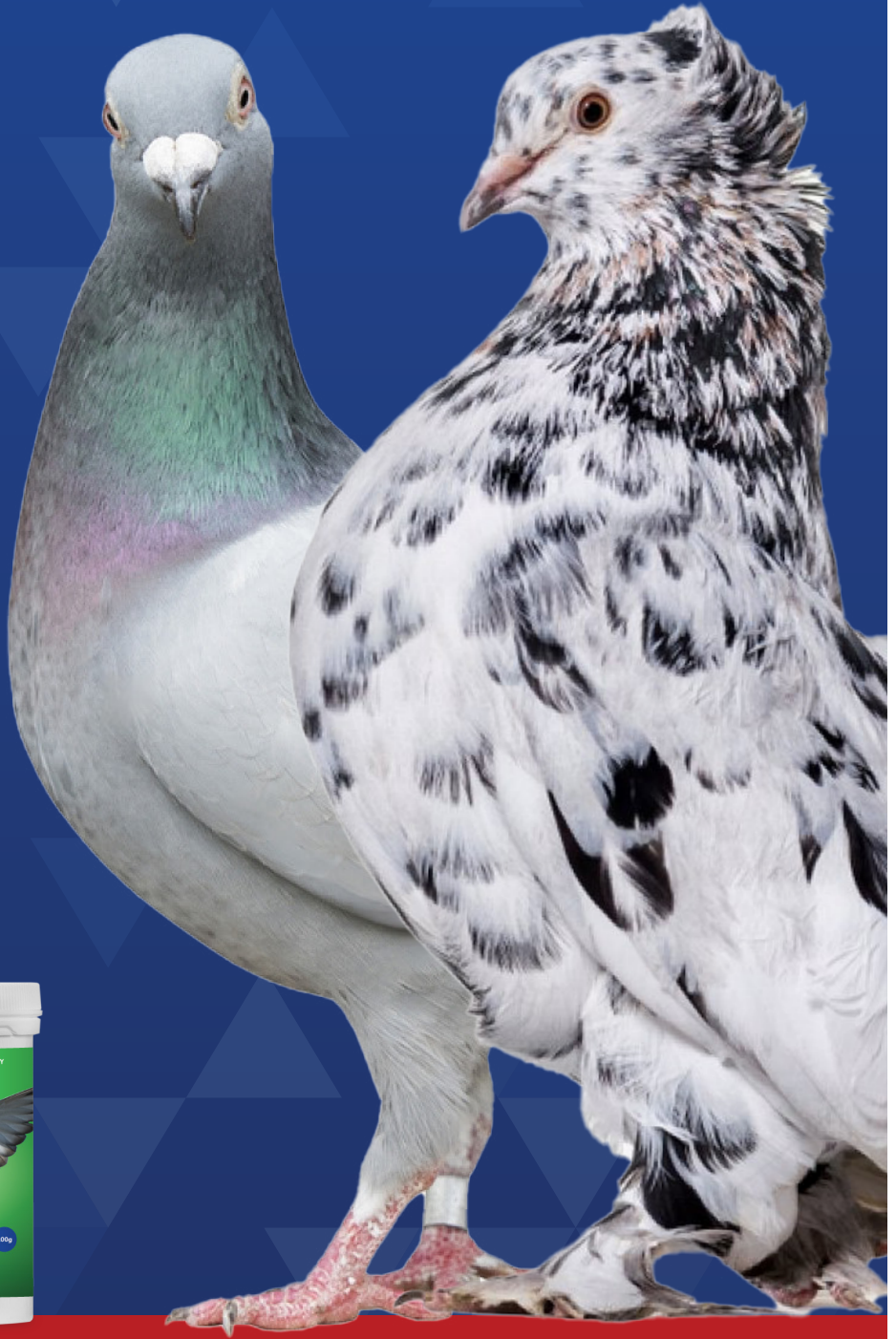
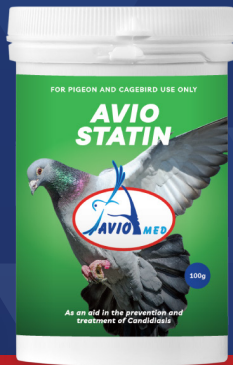
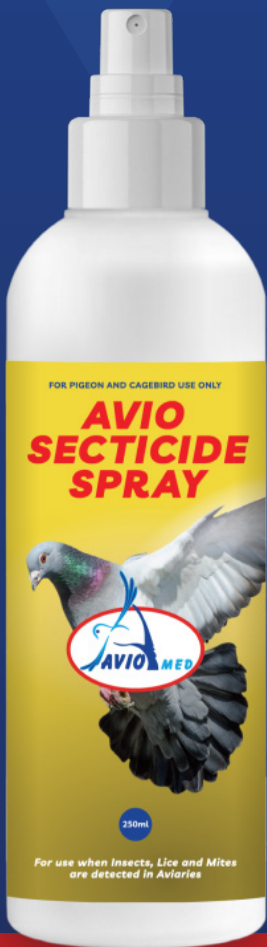




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National Editor - E-mail: [cora.christo@gmail.com](mailto:cora.christo@gmail.com) - Cell: 076 313 2873



For any enquires please contact Joelandie Boshoff.

**WWW.PIGEONVET.COM**

**+27 76 792 9628**

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## Wyse Woorde vir Inspirasie

**“Wees soos ‘n boom: stewig gewortel, maar buigsaam in die winde van verandering.”**

- Hierdie aanhaling herinner ons aan die belangrikheid van aanpassing en veerkragtigheid in moeilike tye.

**“In stilte vind jy die antwoord wat jy soek in die geraas van die wêreld.”**

- Dit beklemtoon die waarde van introspeksie en die soeke na innerlike vrede.

**“Die grootste reis is die een aan die binnekant.”**

- Hierdie woorde herinner ons dat ware groei en ontdekking van binne af kom.

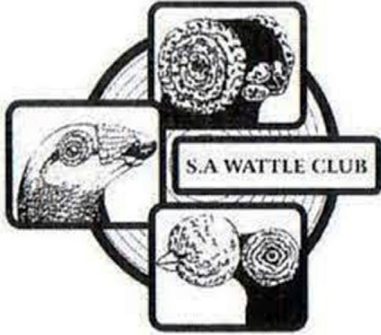
**“Die mooiste kleure kom dikwels uit die donkerste oomblikke.”**

- Dit is ‘n herinnering dat uitdagings dikwels lei tot die mooiste ervarings en groei.

**“Moed beteken nie om nie vrees te hê nie, maar om voort te gaan ten spyte van vrees.”**

- Hierdie aanhaling moedig ons aan om ons vrese te oorkom en voort te gaan met ons drome.

## SA Wattle Breed Club / SA Sponsduif Klub



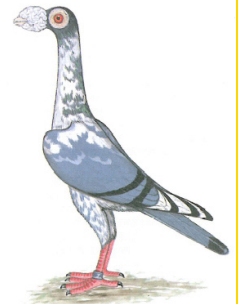
**President: Bertie Wessels**  
e-mail: bertie\_wessels@hotmail.com  
Sel: 083 733 4191

**Sekretaris: Ds Hennie Hattingh**  
e-mail: hennihattingh703@gmail.com  
Sel: 082 923 3910

Prestigeskou

Augustus 2025

3de Saterdag van Januarie elke jaar in Kroonstad



## Uil & Strikduif Klub

Spesialiteitsklub vir:

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en Oriental Frill (Blondinette en Satinette)

**President : Shaun Smeda - 072 190 0345**  
**Sekretaris: Leendert Snyman - 083 286 8496**  
leendert270@gmail.com  
Augustus 2025



## Suid-Afrikaanse Homer Klub



**President: Christo Munnik**  
e-mail: cora.christo@gmail.com  
Sel: 076 391 5800

**Sekretaris: Huidiglik vakant**

Augustus 2025



# Bankovs and Manie Fourie Trophies/Trofees

## Rules

1. The duration of the competitions will be from the 1st of July to the 30th of June.
2. An informative/factual article written and researched by a member will earn 300 points. An informative article from another source send in by a member will earn 150 points.
3. A letter from a member will receive 150 points.
4. Regional news will be awarded 200 points.
5. A match meeting report will earn 200 points.
6. A Regional, Young bird, Agricultural, District or Speciality Club show and the Championship show will earn 1 point per 1 bird, exhibited plus 200 points if areport is send with.
7. A good idea will earn 100 points.
8. A region which increases its membership as explained in 1 above will receive 100 points for every additional member.

**NB Any member who obtain a R1000 full page advert for the Magazine will earn free membership for the following year.**

## Important information

Order from the National Ringmaster:

1. Book of Standards R300 each
2. SAFPA ties (Navy blue) R120 each
3. SAFPA Pocket badge (Navy blue) R70 each
4. SAFPA Area scroll (Navy blue) R30 each
5. SAFPA Honour scroll (Navy blue) R30 each
6. Metal Member & Judges scrolls R50 each
7. National pocket badges (Green) R70 each
8. National Honour scrolls (Green) R30 each
9. National Ties (Green) Contact Ringmaster

All prices excludes Postage contact National Ringmaster Mr. Robin Prince for correct postage.

## Reëls

1. Die tydperk van die Kompetisies strek van die 1ste Julie tot die 30ste Junie.
2. 'n Leersame/feitelike artikel deur 'n lid self geskryf en nagevors verdien 300 punte. 'n leersame artikel vanaf 'n ander bron wat net deur 'n lid ingestuur is verdien 150 punte.
3. 'n Brief van 'n lid verdien 150 punte.
4. Streeknuus verdien 200 punte.
5. 'n Verslag oor 'n Duiwedag verdien 200 punte.
6. Enige Streek-, Landbou-, Jongduif- Grasperk Spesialiteitsklubskou asook Kampioenskapskou sal 1 punt per duif vertoon ontvang plus 200 punte indien 'n verslag saamgestuur is.
7. 'n Goeie idee sal 100 punte ontvang.
8. 'n Streek wat sy ledetal verhoog soos in 1 hierbo uiteengesit sal 100 punte ontvang vir elke addisionele lid.

**NB 'n Lid wat 'n R1000 volblad advertensie vir Die Sierduif werf, sal vir die volgende jaar gratis lidmaatskap ontvang.**

### Score board

#### Bank OFS Shield

1. North-of-the-Vaal: 1600

#### Manie Fourie Trophy

1. Eastern Region:	1124
2. Northern Freestate:	1054
3. South Western Districts:	600
4. Freestate:	452
5. Western Transvaal:	300
6. Northern Cape:	300
7. Eastern Province:	0
8. KwaZulu-Natal:	0
9. Western Cape:	0